

# 19 Manta

Queer

trumpet  $\text{♩} = 80$

Lee  $\text{♩} = 80$

Shoeshine boy

LEE: We don't want to get deported under a cloud. I'm a little junk sick, you know, and that makes me sooo sexy. The neighbors could witness some innaresting sights.

ALLERTON: I wish to register a complaint concerning breach of contract. You said twice a week.

*Allerton and Lee are in The Hotel Continental in Manta. It is made of split bamboo and rough boards. Lee is plugging up knotholes in the wall of the room with paper.*

guitar  $\text{♩} = 80$  simile

dx7  $\text{♩} = 80$   $f$

piano  $\text{♩} = 80$   $f$

violin  $\text{♩} = 80$  simile  $f$

cb  $\text{♩} = 80$  arco  $f$

trumpet 5  $mf$

Lee 5

Shoeshine boy 5

guitar 5

piano 5

violin 5

cb 5

LEE: So I did. Well, of course the contract is more or less elastic you might say. But you are right. Twice a week it is, sire. Of course, if you get hot pants between times, don't hesitate to let me know.

Manta

Queer

8

trumpet

Lee

Shoeshine boy

guitar

piano

violin

cb

ALLERTON: I'll give you a buzz.

LEE: I am going into town to dig the local bodegas and buy a bottle of cognac.

10

trumpet

Lee

Shoeshine boy

guitar

piano

violin

cb

*He leaves for the town. It looks old, with limestone streets and dirty saloons crowded with sailors and dockworkers.*

*f* Want

Manta

Queer

trumpet <sup>13</sup>  
*f*

Lee <sup>13</sup>  
*f* Lee looked at the boy and said in Eng-lish, "No, and I don't

Shoeshine boy <sup>13</sup>  
 "nice girl?"

guitar <sup>13</sup>

guitar <sup>13</sup>

piano <sup>13</sup>  
 9

violin <sup>13</sup>

cb <sup>13</sup>  
 9

trumpet <sup>15</sup>

Lee <sup>15</sup>  
 want you ei - ther."

Shoeshine boy <sup>15</sup>

guitar <sup>15</sup>

guitar <sup>15</sup>

piano <sup>15</sup>  
 9

violin <sup>15</sup>

cb <sup>15</sup>  
 9

Manta

Queer

17

trumpet

Lee

Shoeshine boy

guitar

piano

violin

cb

*Lee walks into a bar. Two middle-aged wiry little men are doing an obscene mambo routine opposite each other. Their faces are leathery and creased with toothless smiles.*

*Lee sits down on a short wood bench and signals for a cognac. A boy of sixteen or so comes over and sits down with Lee and smiles an open, friendly smile. Lee smiles back.*

21

trumpet

Lee

Shoeshine boy

guitar

piano

violin

cb

LEE: A refresco for the boy.

*The boy drops a hand on Lee's thigh and squeezes it in thanks for the drink.*

*pizz*

Manta

Queer

25

trumpet

Lee

LEE: The boy had uneven teeth, crowded one over the other, but he was a young boy. Lee looks at him speculatively. Lee couldn't figure out the score. Boys here walk around with their arms around each other's necks. Lee decided it play it cool. He finished his drink.

Shoeshine boy

guitar

piano

violin

cb

29

trumpet

Lee

Lee exits bar and walks back to the hotel.

LEE: Let's go dig that bar after dinner.

ALLERTON: And get felt up by those young boys? I should say not.

Shoeshine boy

guitar

piano

violin

cb

Manta

Queer

33

trumpet

Lee

Shoeshine boy

guitar

piano

violin

cb

*f*

LEE: *Laughs, looks out the window for a moment.* Allerton *nods,*  
I want to buy a boat and sail up and down the coast.

37

trumpet

Lee

Shoeshine boy

guitar

piano

violin

cb

arco

While we are in Ecuador we must score for Yage. Think of it: thought control. Take anyone apart and rebuild to your taste. I could think of a few changes I might make in you, doll. You're nice now, of course, but you do have those irritating little peculiarities. I mean, you won't do exactly what I want you to do all the time.

Manta

Queer

40

trumpet

Lee

Shoeshine boy

guitar

piano

violin

cb

Detailed description: This is a musical score for a piece titled 'Manta' by the band 'Queer'. The score is arranged for seven instruments: trumpet, Lee, Shoeshine boy, guitar, piano, violin, and cb. The music begins at measure 40. The trumpet part features a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure. The Lee and Shoeshine boy parts are silent, indicated by a horizontal line with a bar. The guitar part plays a rhythmic pattern of eighth notes with a down-bow or breath mark. The piano part consists of a dense, continuous sixteenth-note texture in the right hand and a bass line of dotted eighth notes in the left hand. The violin and cb parts mirror the guitar's rhythmic pattern.