

5 Several days later and 6 Later that afternoon

trumpet $\text{♩} = 75$

Lee $\text{♩} = 75$ *mf*

Lee is sitting in Lola s with Jim Cochan reading aloud Get a load of this When hiswife camehome from themar - ket, her husband, al from the newspaper. *f*

guitar

dx7 $\text{♩} = 75$

piano $\text{♩} = 75$ *f*

violin $\text{♩} = 75$ *f*

cb $\text{♩} = 75$ *f*

trumpet 4

Lee 4 ready drunk, was brandi-shinghis for-ty-five. Why do they a-lwayshave tobrandishit? 3

guitar 4

piano 4

cb 4 *f* pizz

Several days later and later that afternoon

Queer

8

trumpet

Lee

guitar

piano

cb

Je-susChrist, af-tehe killed his wife and three children he takes a ra - zor and puts on a su - i - cide act. But re-sulted on - ly in

arco

11

trumpet

Lee

guitar

piano

cb

scratches that did not re-quire me-di-cal at-ten - tion. What a slobbish per-for-mance! Reading the headlines.

pizz 3

Several days later and later that afternoon

Queer

14

trumpet

Lee

Here a man was surprised in his stand with a dressed-down dog a

guitar

piano

cb

17

trumpet

Lee

great long skinny hound dog at that. There a picture of him posing in front of his ta-co stand with the dog

guitar

piano

cb

arco

Several days later and later that afternoon

Queer

31

trumpet

Lee

just wan-ted to tell you Ma - ry was in Lo - la s a little while a - go. She asked me to tell you she would

guitar

piano

cb

34

trumpet

Lee

be in the Ship A - hoy la - ter on, a - round five. ALLERTON (Relieved.) Oh, thank you. Will you be around tonight? Yes, I think so. He hurries away. Scene changes.

guitar

piano

cb

Several days later and later that afternoon

Queer

39

trumpet

Lee

Allerton is sitting at the bar at the Ship Ahoy. Lee comes in and orders a drink and greets Allerton, who returns it. They sit together and talk for a bit. Mary comes in and Lee greets her with a tipsy old-world gallantry and excuses himself as they begin to play chess.

guitar

piano

cb

46

trumpet

Lee

MARY: Who is he? ALLERTON: I have no idea.

guitar

piano

cb