

# 4 Lee Meets Allerton

trumpet

Lee

dx7

violin

cb

Lee tried to achieve a greeting at once both friendly and casual, designed to show

Tempo: ♩ = 70

Dynamic: *p*

Measure 5 contains a triplet of eighth notes.

trumpet

Lee

dx7

violin

cb

in-terest without pushing their short acquaintance. As Lee stood aside to bow in his

Tempo: ♩ = 70

Dynamic: *p*

Measures 7, 8, and 9 contain triplets of eighth notes.

12

trumpet

Lee

12

12

3

3

digni-fied old world greeting, there merged in stead lee of na-ked lust, wrenched in the pain and hate

dx7

12

12

violin

cb

17

trumpet

Lee

17

3

*p*

3

3

of his de-priv'd bo-dy and, in simul-tane-ous dou-ble ex-po - sure, a sweet child's

dx7

17

17

violin

cb



Lee meets Allerton

Queer

34

trumpet *p*

Lee

He de-cided to re-move him-self from con-tac with Lee be-fore the man did some-thing e-ven more dis

dx7

violin

cb

*p*

38

trumpet

Lee

tasteful.

dx7

violin

cb

Lee meets Allerton

Queer

47

trumpet

Lee

47

dx7

47

violin

47

cb

*p*

Lee looks at him helplessly for a moment, then turns back to the bar, Lee finishes his second drink. When he looks around again, Allerton is Mary, an American girl with dyed red hair and carefully applied makeup

56

trumpet

Lee

56

dx7

56

violin

56

cb

Why waste time here? He pays for the two drinks and wall

Lee meets Allerton

Queer

66

trumpet

Lee

66

A young Mexican boy passes by Lee and looks at him.  
He motions to Lee and walks off. Lee follows.

66

dx7

66

violin

66 pizz *mf*

cb

*mp*

74

trumpet

Lee

74

74

dx7

74

violin

74

cb

Lee meets Allerton

Queer

81

trumpet

81

Lee

81

dx7

81

violin

81

cb

arco

Detailed description: This is a musical score for a scene titled "Lee meets Allerton" from the play "Queer". The score is for measures 81 through 89. It features five staves: trumpet, Lee (voice), dx7 (electric guitar), violin, and cb (cello). The trumpet, Lee, and dx7 staves are mostly empty, with only the dx7 staff showing a series of chords. The violin staff has a melodic line starting at measure 81 with a four-measure phrase, followed by a more active line. The cb staff has a bass line that mirrors the violin's initial phrase and continues with a steady eighth-note pattern. The word "arco" is written above the cb staff at the end of the section.