

Talking with Joe

Queer

Musical score for measures 6-7. The score includes parts for trumpet, guitar, dx7, piano, violin, and cb. The lyrics for the vocal line are: "and his picked up a boy and his his his and his his and his...".

Musical score for measures 8-9. The score includes parts for trumpet, guitar, dx7, piano, violin, and cb. The lyrics for the vocal line are: "Here comes honest Joe. Hey Joe, what do you know?" and "Not much, Lee. Ex - cept".

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11

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

some-bo-dy stole my type - wri-ter. And I know who took it. It was that Bra-zi-lian, or what-

arco

13

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

e - ver he is. You know him. Mau - - rice. Is that the one

pizz

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15

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

You mean Lou - ie, the
you had last week? The wrest - ler?

17

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

gym in - struc - tor. No, this is a - no - ther one. Mau - rice is as queer as I am. *Belches* If

arco

pizz₃

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20

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

not queer-er. But he won't ac-cept it. I think stea-ling my type - wri-ter is a

22

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

way he takes to de-mon-strate he is in it for all he can get. As a

slide up

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24

trumpet

24

Guidry

24 mat - ter of fact, he's so queer I've lost in - terest in him. Not com -

Lee

24

guitar

24

dx7

24

piano

24

violin

24

cb

26

trumpet

26

Guidry

26 plete - ly though. When I see the lit - tle bas - tard I'll most like - ly

Lee

26

guitar

26

dx7

26

piano

26

violin

26

cb

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28

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

in-vite him back to my a-part-ment, in-stead of bea-ting the shit out of him like I should.

31

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

Well, I have to be go-ing.

focus changes to various things in the room – someone writing a letter, someone reading the newspaper

arco pizz

Talking with Joe

Queer

36

trumpet

36

Guidry

36

Lee

36

guitar

36

dx7

36

piano

36

violin

36

cb

He leaves. After a while, Lee gets up and leaves as well.

39

trumpet

39

Guidry

39

Lee

39

guitar

39

dx7

39

piano

39

violin

39

cb

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42

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

Detailed description: This block contains the musical notation for measures 42 through 45. It features ten staves: trumpet, Guidry, Lee, guitar, dx7, piano (grand staff), violin, and cb. Measures 42-44 are mostly rests for all instruments. In measure 45, the violin plays a half note chord (F#4 and C5) and the cb plays a complex rhythmic pattern of eighth notes.

46

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

Detailed description: This block contains the musical notation for measures 46 through 49. It features the same ten staves as the previous block. Measures 46-48 are mostly rests. In measure 49, the violin plays a half note chord (F#4 and C5) and the cb continues with its rhythmic pattern.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- trumpet**: Five staves, all containing whole rests.
- Guidry**: Five staves, all containing whole rests.
- Lee**: Five staves, all containing whole rests.
- guitar**: Five staves, all containing whole rests.
- dx7**: Five staves, all containing whole rests.
- piano**: Treble and bass clefs, both containing whole rests.
- violin**: Treble clef, playing a melodic line with slurs and accents.
- cb**: Bass clef, playing a complex rhythmic accompaniment with sixteenth notes and slurs.

Measure numbers 50 are indicated at the beginning of each staff.