

truth

for Marja Mutru

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The tempo is marked $\text{♩} = 100$. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, sextuplets, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *f* (forte). The piece features several changes in time signature, including 4/4, 3/4, 2/4, and 3/8. The bass line is often more active than the treble line, especially in the later sections.

System 1: Treble staff has triplets of eighth notes. Bass staff has quarter notes. Dynamic: *f*.

System 2: Treble staff has triplets of eighth notes. Bass staff has quarter notes. Dynamic: *f*.

System 3: Treble staff has sextuplets of eighth notes. Bass staff has quarter notes. Dynamic: *p* then *mf*.

System 4: Treble staff has sextuplets of eighth notes. Bass staff has quarter notes. Dynamic: *p* then *mf* then *ppp*.

System 5: Treble staff has triplets of eighth notes. Bass staff has quarter notes. Dynamic: *f* then *pp*.

37

p *f* *p* *f*

37

44

44

51

p 9:6 9:6

51

58

9:6 9:6 9:6 9:6

58

62

9:6 9:6 9:6 9:6

62

66

9:6 9:6 9:6 9:6

66

70 9:6 9:6 9:6 9:6 9:6 9:6 9:6

74 9:6 9:6 9:6 9:6 9:6 9:6 9:6

78 9:6 9:6 9:6 9:6 9:6 9:6 9:6

mf

82 9:6 9:6 9:6 9:6 9:6 9:6 9:6

86 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6

p

89 6 3 6 6 3 6 6 6 6 6 6 6 6

mf *p*

91 *mf* *pp* *ff*

94 *fp*

97 *ff*

100 *p* *mf* *8va*

103

106

108 *tr* *tr* *tr* *loco*
ppp

124

pp *f*

3 3 3 3 3 3

131

♩.75

p *f* *p* *ppp*

140

♩.60

p *f* *p* *ppp*