

Sanctus

♩ = 55

♩ = 70

Flute *p*

Oboe

Clarinet in Bb *p*

Bassoon

Horn in F *p*

Trumpet in Bb

Trombone

Soprano *p* Sanc-tus

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This is a page of a musical score for the 'Sanctus' movement. It features a full orchestral arrangement with woodwinds, strings, and vocal soloists. The score is in 4/4 time. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The tempo is marked as ♩ = 55. The score includes various musical notations such as dynamics (p), articulation (accents), and phrasing (slurs). The Soprano part has the lyrics 'Sanc-tus' written below it. The score is arranged in a standard orchestral layout with staves for each instrument and voice part.

Sanctus

7
Fl.

7
Ob.

7
Cl.

7
Bsn.

7
Hn.

7
Tpt.

7
Trb.

7
S.

7
A.

7
T.

7
B.

7
Organ

7
Vln. I

7
Vln. II

7
Vla.

7
Vc.

7
Cb.

Sanc-tus Sanc-tus ___ Sanc-tus Sanc-tus Sanc-tus Sanc-tus ___ Sanc-tus

p Sanc - tus _____ Sanc - tus _____

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics printed below their staves. The Alto part includes a dynamic marking of *p*. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Organ part is indicated by a double bar line on the left side of the staff. The score is for measures 7 through 13 of the piece.

Sanctus

14 Fl. Ω Θ

14 Ob.

14 Cl.

14 Bsn.

14 Hn. p

14 Tpt. p

14 Trb. p

14 S. Ω Θ

14 A. Ω Θ

14 T. p

14 B.

14 Organ Ω Θ

14 Vln. I

14 Vln. II

14 Vla. p

14 Vc. p

14 Cb. p

p

Sanc - tus Sanc - tus

Sanc - tus

Sanc - tus

Sanctus

20
Fl.

20
Ob.

20
Cl.

20
Bsn.

20
Hn.

20
Tpt.

20
Trb.

20
S.

20
A.

20
T.

20
B.

20
Organ

20
Vln. I

20
Vln. II

20
Vla.

20
Vc.

20
Cb.

p

Sanc - tus

Sanc - tus

Sanc - tus

Sanc - tus

Sanc - - - tus

Sanc - tus

Sanc - tus

Sanc - tus

p Sanc - - - - - tus

Detailed description: This page of a musical score for the 'Sanctus' section, page 4, features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Organ part is shown with both right and left hands. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 20. The vocal parts enter with the lyrics 'Sanc - tus' in a simple, homophonic setting. The instrumental parts provide accompaniment, with some woodwinds and strings playing melodic lines. A dynamic marking of *p* (piano) is present in several places. The overall texture is light and delicate.

Sanctus

24

Fl.

24

Ob.

24

Cl.

24

Bsn.

24

Hn.

24

Tpt.

24

Trb.

24

S.

24

A.

24

T.

24

B.

24

Organ

24

Vln. I

24

Vln. II

24

Vla.

24

Vc.

24

Cb.

Sanc-tus

Sanc - tus

Sanc-tus

Sanc - tus

Do - mi - nus

De - - - -

Sanc - - - - - tus

Sanc-tus

Sanc - tus

mp

mp

mp

mp

Sanctus

Fl. 28

Ob. 28

Cl. 28

Bsn. 28

Hn. 28

Tpt. 28

Trb. 28

S. 28
Sanc- tus ____

A. 28
us Sa - - - ba - oth.

T. 28
us Sa - - - ba - oth.

B. 28
Sanc- tus ____

Organ 28

Vln. I 28

Vln. II 28

Vla. 28

Vc. 28

Cb. 28

Detailed description: This page of a musical score for the 'Sanctus' movement, page 6, features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are playing rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) are singing 'Sanc- tus' and 'us Sa - - - ba - oth.' The Organ part is playing a complex rhythmic accompaniment. The score is written in a key with one sharp (F#) and a 3/4 time signature. The page number '6' is in the top left, and the title 'Sanctus' is centered at the top. The measure number '28' is written above each staff.

Sanctus

32

Fl.

32

Ob.

32

Cl.

32

Bsn.

32

Hn.

32

Tpt.

32

Trb.

mp

32

S.

32

A.

32

T.

32

B.

32

Organ

32

Vln. I

32

Vln. II

32

Vla.

32

Vc.

32

Cb.

Sanc - tus

Ple - ni sunt coe - li et ter - ra

glo - ri - a

Sanc - tus

Sanc - tus

35

Fl.

35

Ob.

35

Cl.

35

Bsn.

35

Hn.

35

Tpt.

mf

35

Trb.

35

S.

mf Ho - san - na in ex - cel - sis.

35

A.

35

T.

mf tu - a.

35

B.

mf tu - a. Ho - san - na in ex -

35

Organ

mf

35

Vln. I

mf

35

Vln. II

35

Vla.

mf

35

Vc.

35

Cb.

Sanctus

38

Fl.

38

Ob.

38

Cl.

38

Bsn.

38

Hn.

38

Tpt.

38

Trb.

38

S.

38

A.

38

T.

38

B.

38

Organ

38

Vln. I

38

Vln. II

38

Vla.

38

Vc.

38

Cb.

Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis.

cel - sis.

Ho - san - na in ex - cel - sis.

mf Ho - san - na Ho - san - na

Sanctus

41

Fl.

41

Ob.

41

Cl.

41

Bsn.

41

Hn.

41

Tpt.

41

Trb.

41

S.

41

A.

41

T.

41

B.

41

Organ

41

Vln. I

41

Vln. II

41

Vla.

41

Vc.

41

Cb.

Ho - san - na in ex - cel - sis. Sanc - tus

Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis.

Ho - san - na Ho - san - na

p

p

p

p

Sanctus

This page of the musical score for 'Sanctus' includes parts for the following instruments and voices:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Rested.
- Cl.** (Clarinet): Rapid sixteenth-note passages.
- Bsn.** (Bassoon): Rested.
- Hn.** (Horn): Melodic line starting in the second measure.
- Tpt.** (Trumpet): Rested.
- Trb.** (Trumpet): Melodic line starting in the second measure.
- S.** (Soprano): Vocal line with lyrics: "Sanc - tus", "Sanc - tus", "Sanc - tus", "Sanc-tus".
- A.** (Alto): Vocal line with lyrics: "Sanc - tus", "Sanc - tus", "Sanc - tus".
- T.** (Tenor): Vocal line with lyrics: "Sanc - - - tus", "Sanc - - - tus".
- B.** (Bass): Vocal line with lyrics: "Sanc - tus", "Sanc - - - tus".
- Organ**: Pedal point accompaniment.
- Vln. I** (Violin I): Rested.
- Vln. II** (Violin II): Melodic line starting in the second measure.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Rested.
- Cb.** (Cello): Melodic line starting in the second measure.

Dynamic markings include *p* (piano) for the Horn, Trumpet, Soprano, Tenor, Bass, Violin II, and Cello parts.

The musical score for the Sanctus, page 12, includes the following parts and details:

- Flute (Fl.):** Melodic line with slurs and accents, starting at measure 54.
- Oboe (Ob.):** Melodic line with slurs, starting at measure 54.
- Clarinet (Cl.):** Rhythmic melodic line with slurs, starting at measure 54.
- Bassoon (Bsn.):** Rested part.
- Horn (Hn.):** Melodic line with slurs and accents, starting at measure 54.
- Trumpet (Tpt.):** Melodic line with slurs, starting at measure 54.
- Trumpet (Trb.):** Bass line with slurs and accents, starting at measure 54.
- Vocal Parts (S., A., T., B.):**
 - Soprano (S.):** Melodic line with lyrics: "Sanc - tus", "Sanc - tus", "Sanc - tus", "Sanc - tus".
 - Alto (A.):** Melodic line with lyrics: "Sanc - tus", "Sanc - tus".
 - Tenor (T.):** Melodic line with lyrics: "Sanc - - - tus", "Sanc - - - tus".
 - Bass (B.):** Melodic line with lyrics: "Sanc - tus", "Sanc - - - tus".
- Organ:** Two staves (treble and bass clef) providing harmonic support.
- Violin I (Vln. I):** Melodic line with slurs and accents, starting at measure 54.
- Violin II (Vln. II):** Melodic line with slurs and accents, starting at measure 54.
- Viola (Vla.):** Melodic line with slurs and accents, starting at measure 54.
- Violoncello (Vc.):** Bass line with slurs and accents, starting at measure 54.
- Double Bass (Cb.):** Rhythmic bass line with slurs and accents, starting at measure 54.

Sanctus

This page of the musical score for 'Sanctus' includes the following parts and markings:

- Fl.**: Flute part with a *p* dynamic marking.
- Ob.**: Oboe part with triplet markings.
- Cl.**: Clarinet part.
- Bsn.**: Bassoon part.
- Hn.**: Horn part with a *p* dynamic marking and triplet markings.
- Tpt.**: Trumpet part with triplet markings.
- Trb.**: Trombone part.
- S.**: Soprano vocal part with lyrics: "Sanc - tus" (repeated).
- A.**: Alto vocal part with lyrics: "Sanc - tus" (repeated).
- T.**: Tenor vocal part with lyrics: "Sanc - - - tus Sanc - - - tus".
- B.**: Bass vocal part with lyrics: "Sanc - tus Sanc - - - tus".
- Organ**: Organ part with block chords.
- Vln. I**: Violin I part.
- Vln. II**: Violin II part with triplet markings.
- Vla.**: Viola part with triplet markings.
- Vc.**: Violoncello part with triplet markings.
- Cb.**: Contrabass part.