

Credo

♩ = 51

Flute

Oboe *p*

Clarinet in Bb

Bassoon *p*

Horn in F *p*

Trumpet in Bb *p*

Trombone *p*

Soprano *p* Cre-do in u-num De-um, Cre-do in u-num De-um, Pa-trem om-ni - po-ten-tem, —

Alto *p* Cre-do in u-num De-um, Pa-trem om-ni - po-ten-tem, — fac-to-rem cœ-li — et

Tenor

Bass *p* Cre-do in u-num De-um, Pa-trem om - ni - po - ten - tem, —

Organ *p*

Violin I *p*

Violin II

Viola *p*

Violoncello *p*

Contrabass *p*

Detailed description: This is a page of a musical score for a 'Credo' section. It features a variety of instruments and vocal soloists. The woodwind section includes Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horn in F, Trumpet in Bb, and Trombone. The vocal soloists are Soprano, Alto, Tenor, and Bass. The organ and string sections (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide accompaniment. The score is in 4/4 time and begins with a tempo marking of quarter note = 51. The key signature has two flats. The vocal parts have lyrics in Latin. Dynamics are marked with 'p' (piano) throughout. The organ part features a prominent chordal accompaniment in the right hand and a bass line in the left hand. The string parts are mostly sustained notes, with some movement in the lower registers.

Credo

8

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

ter-ræ, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um De - i

T.

B.

vi - si - bi - li - um om - ni - um et - in - vi - si - bi - li - um.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Credo

14

Fl. *mf* *f*

Ob. *mp*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mp*

Tpt. *mp*

Trb. *mp*

S. *f*

A. *mf* Et ex Pa-tre na - tum an - te om - ni - a sæ - cu - la. *f* De-um de De - o,
u - ni - ge - ni - tum. *mf* Et ex Pa-tre na - tum an - te om - ni - a sæ - cu - la. *f* De-um de De - o,

T. *mf* Et ex Pa-tre na - tum an - te om - ni - a sæ - cu - la. *f* De-um de De - o,

B. *mf* Et ex Pa-tre na - tum an - te om - ni - a sæ - cu - - - la. *f* De-um de De - o,

Organ *mf* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Credo

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

lu-men de lu-mi-ne, — De - um ve-rum de De - o ve - ro. — *mp* Ge-ni - tum, — non fac - tum, —

lu-men de lu-mi-ne, — De - um ve-rum de De - o ve - ro. —

lu-men de lu-mi-ne, — De - um ve-rum de De - o ve - ro. —

lu-men de lu-mi-ne, — De - um ve-rum de De - o ve - ro. —

p

div

mf

Credo

28

Fl. *p* *ff* *p*

Ob. *f* *ff*

Cl. *f* *ff* *p*

Bsn. *ff*

Hn. *p* *ff* *p*

Trpt. *ff* *p*

Trbn. *ff* *mp*

S. *p* *ff* ET HO-MO FAC-TUS EST.

A. *ff* ET HO-MO FAC-TUS EST.

T. *ff* ET HO-MO FAC-TUS EST.

B. *ff* ET HO-MO FAC-TUS EST.

Organ *f* *p*

Vln. I

Vln. II

Vla. *mf*

Vc. *ff* *mp*

Cb. *ff*

loco

Spi-ri-tu Sanc-to ex Ma-ri-a vir-gi-ne: ET HO-MO FAC-TUS EST.

Credo

This page of the musical score for the Credo section includes the following parts and markings:

- Fl.**: Flute, starting at measure 43 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 43 with a *f* dynamic.
- Cl.**: Clarinet, starting at measure 43 with a *f* dynamic.
- Bsn.**: Bassoon, starting at measure 43 with a *mf* dynamic.
- Hn.**: Horn, starting at measure 43 with a *mf* dynamic.
- Tpt.**: Trumpet, starting at measure 43 with a *mf* dynamic.
- Trb.**: Trombone, starting at measure 43 with a *mf* dynamic.
- S.**: Soprano, starting at measure 43 with a *f* dynamic, singing "Et res - su - re - - - xit".
- A.**: Alto, starting at measure 43 with a *f* dynamic, singing "Et res - su - re - - - xit".
- T.**: Tenor, starting at measure 43 with a *f* dynamic, singing "Et res - su - re - - - xit".
- B.**: Bass, starting at measure 43 with a *mf* dynamic, singing "et se - pul - tus est.".
- Organ**: Organ, starting at measure 43 with a *mf* dynamic.
- Vln. I**: Violin I, starting at measure 43 with a *f* dynamic.
- Vln. II**: Violin II, starting at measure 43 with a *f* dynamic.
- Vla.**: Viola, starting at measure 43 with a *f* dynamic.
- Vc.**: Violoncello, starting at measure 43 with a *mf* dynamic.
- Cb.**: Contrabasso, starting at measure 43 with a *mf* dynamic.

Credo

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

46

ter - - tia di - - e, se - cun - dum Scrip - tu - - ras.

46

ter - - tia di - - e, se - cun - dum Scrip - tu - - ras.

46

ter - - tia di - - e, se - cun - dum Scrip - tu - - ras.

46

Organ

46

Vln. I

46

Vln. II

46

Vla.

46

Vc.

46

Cb.

Detailed description: This page of a musical score, titled 'Credo', is page 11. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are all present. The vocal parts (Soprano, Alto, Tenor, Bass) are also included. The score is in 3/8, 3/4, and 7/8 time signatures. The lyrics for the vocal parts are: 'ter - - tia di - - e, se - cun - dum Scrip - tu - - ras.' The organ part features a complex rhythmic pattern. The page number '11' is in the top right corner, and the title 'Credo' is centered at the top. The measure number '46' is marked at the beginning of each system.

Credo

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

p

p

p

mf

mf

mf

mf

Et as - - - cen - - - - - dit in

6 6 6 6 6 6

Credo

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

ce - - - - - lum: se - det ad

Detailed description: This page of a musical score, titled 'Credo', is page 13. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown with complex rhythmic patterns, including sixteenth-note runs and sustained chords. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'ce - - - - - lum: se - det ad'. The Organ part is highly active with sixteenth-note patterns. The score is in 7/8 time and includes a key signature of one sharp (F#).

Credo

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.
dex - te - ram Pa - tris. Et i - te - rum ven - tu - - -

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for page 14 of a Credo. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are playing rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) are singing the Latin text. The organ provides a steady accompaniment. The score is in 7/8 time and begins at measure 53. The lyrics are: "dex - te - ram Pa - tris. Et i - te - rum ven - tu - - -".

Credo

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.
- - rus est cum glo - - - - ri - - - a ju -

T.

B.
/al

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Credo', is page 15. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The organ part is also present. The score is written in 7/8 time. The vocal parts are singing the words 'rus est cum gloria ju'. The organ part has a complex texture with many sixteenth notes. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are also present, with the Violin I and II parts having a melodic line. The page number '55' is written at the beginning of each staff.

Credo

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.
di - ca - re vi - - - - - vos, et mor - tu - - -

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 16, is titled 'Credo'. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The organ part is shown in both treble and bass clefs. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 57. The Alto part has lyrics: 'di - ca - re vi - - - - - vos, et mor - tu - - -'. The organ part features a complex rhythmic pattern with many sixteenth notes and rests, some marked with a '6' for sixteenth notes. The woodwinds and strings have various melodic and rhythmic lines, with some parts marked with a '6' for sixteenth notes. The vocal parts have a more melodic line with some rests.

Credo

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

os:

T.

B.

mf cu - jus reg - - -

mf cu - jus reg - - -

mf cu - jus reg - - -

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Credo', is page 17. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The Bassoon part has a complex, rhythmic passage starting at measure 59. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 59 with the lyrics 'os: mf cu - jus reg - - -'. The Organ part has a rhythmic accompaniment with sixteenth-note patterns. The score is written in 7/8 time and includes dynamic markings like 'mf'.

Credo

61

Fl.

Ob.

Cl.

Bsn.

Hn. *mf*

Tpt.

Trb.

S.

A.
ni non e - rit fi - - - nis.

T.
ni non e - rit fi - - - nis.

B.
ni non e - rit fi - - - nis.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 18, is titled 'Credo'. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are shown with their respective staves. The Organ part is also present. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: 'ni non e - rit fi - - - nis.' The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'rit' (ritardando). The music is written in 7/8 time and includes complex rhythmic patterns, particularly in the Organ and Bassoon parts.

Credo

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

Do - mi - num et vi - vi - fi - can - tem:

Do - mi - num et vi - vi - fi - can - tem: qui

qui

quit

6

3

3

3

Credo

77 Fl. *f*

77 Ob. *f*

77 Cl. *f*

77 Bsn. *f*

77 Hn. *f*

77 Tpt. *f*

77 Trb. *f*

77 S. *f* Pro - phe - tas. qui lo - cu - - - tus

77 A. *f* Pro - phe - tas. qui lo - cu - - - tus

77 T. *f* Pro - phe - tas. qui lo - cu - - - tus

77 B. *f* Pro - phe - tas. qui lo - cu - - - tus

77 Organ *f*

77 Vln. I *f*

77 Vln. II *f*

77 Vla. *f*

77 Vc. *f*

77 Cb. *f*

95

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

f

mf

p

Et ex-spec-to re-sur-rec-ti-o - - nem mor - tu - o-rum. Et vi - tam ven-tu - ri sæ-cu-li. A - men.

Et ex-spec-to re-sur-rec-ti-o - - nem mor - tu - o-rum. Et vi - tam ven-tu - ri sæ-cu-li. A - men.

mf A - men.

f mor - tu - o-rum. Et vi - tam ven-tu - ri sæ-cu-li. A - men.

mf