

Celestial Bridegroom

flute

cl./bass cl. *bass clarinet*

horn

sm triangle

cymbal

snare *edge center*

bass drum

Marceline

Marie

Cel. B.G.

Narrator: Marceline-Marie wakes up, a little dizzy. She corrects her nightie, which this time is really indecent, and goes back to sleep smiling.

kbds

viola

cello

♩.60

p

legato

pp

3

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

flute *♩.74 8^{va}* *pp* *clarinet* *f* *phrase freely*

cl./bass cl.

horn *♩.74*

sm triangle *♩.74* *medium beater* *f*

cymbal

snare *f*

bass drum *f*

Marceline

Marie

Cel. B.G.

Narrator: The dream continues.

kbds *♩.74* *sec* *mf*

viola *♩.74*

cello

flute
23

cl./bass cl.
23 *mp*

horn
23

sm triangle
23 *p*

cymbal
23

snare
23 *p*

bass drum
23 *p*

Marceline
23

Marie
23

Cel. B.G.
23

kbds
23 *pp*

viola
23 *normal*
mp

cello
23

This musical score page, numbered 145, contains the following parts and their activity:

- flute:** Active with a melodic line starting at measure 31.
- cl./bass cl.:** Resting.
- horn:** Resting.
- sm triangle:** Active with a rhythmic pattern of eighth notes.
- cymbal:** Resting.
- snare:** Active with a rhythmic pattern of eighth notes.
- bass drum:** Active with a rhythmic pattern of eighth notes.
- Marceline:** Resting.
- Marie:** Resting.
- Cel. B.G.:** Resting.
- kbds:** Active with a complex melodic and harmonic accompaniment.
- viola:** Resting.
- cello:** Resting.

Measure numbers 31 are indicated at the beginning of each staff.

flute *loco*
38 *mp*

cl./bass cl.
38 *mf*

horn
38

sm triangle

cymbal *mallet*
38 *mp*

snare
38

bass drum
38

Marceline
38 *mf* What a gen - tle a - wa - ke - ning... the ce - le - stial bride - groom has

Marie
38 *mf* What a gen - tle a - wa - ke - ning... the ce - le - stial bride - groom has

Cel. B.G.
38

kbds
38 *mp*

viola
38 *mf*

cello
38

51

flute *phrase freely*

cl./bass cl. *ff*

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds *f*

viola

cello *phrase freely* *ff*

flute
59 *mf*

cl./bass cl.
59

horn
59

sm triangle
59

cymbal
59

snare
59

bass drum
59

Marceline
59

Marie
59

Cel. B.G.
59

kbds
59 *mp*

viola
59

cello
59 *mf*

This musical score page covers measures 67 through 70. The instruments and parts are as follows:

- flute:** Active in measures 67-70, playing a melodic line with various accidentals.
- cl./bass cl.:** Active in measures 67-70, playing a sustained line with a few notes.
- horn:** Active in measures 67-70, playing a sustained line with a few notes.
- sm triangle:** Indicated by a vertical bar in measures 67-70.
- cymbal:** Indicated by a vertical bar in measures 67-70.
- snare:** Indicated by a vertical bar in measures 67-70.
- bass drum:** Indicated by a vertical bar in measures 67-70.
- Marceline:** Indicated by a vertical bar in measures 67-70.
- Marie:** Indicated by a vertical bar in measures 67-70.
- Cel. B.G.:** Indicated by a vertical bar in measures 67-70.
- kbds:** Active in measures 67-70, playing a rhythmic accompaniment. A *p* (piano) dynamic marking is present in measure 70.
- viola:** Active in measures 67-70, playing a melodic line.
- cello:** Active in measures 67-70, playing a melodic line.

flute *mf*

cl./bass cl.

horn *mf*

sm triangle

cymbal

snare

bass drum

Marceline *mf* Which is your cradle?

Marie

Cel. B.G. re - spec - ted brain. *mf* My

kbds *mp*

viola *mf*

cello

flute *mf* *phrase freely* *f*

cl./bass cl. *mf* *phrase freely* *f*

horn

sm triangle *f*

cymbal

snare *f*

bass drum *f*

Marceline

Marie

Cel. B.G. *mf* *f*
 am not a note to the rea - der.

kbds

viola

cello *mf* *f*

flute *piccolo*

cl./bass cl.

horn *mf* *f*

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola *mf* *f*

cello *mf* *f*

91

flute *slowly drop pitch*

cl./bass cl. *p*

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G. *p* Cer-tain-ly I al-ways charge too much.

kbds

viola *ppp*

cello

flute
120 *mp*

cl./bass cl.
120 *mp*

horn
120 *mp*

sm triangle
120

cymbal
120

snare
120

bass drum
120

Marceline
120 *mf* I see you are smi - ling

Marie
120

Cel. B.G.
120 leave you my an - ger. *mf* I laugh be - cause I'm the sy - no - nym of hun - ger.

kbds
120

viola
120

cello
120 *mp*

flute 126 *♩.40*

cl./bass cl. 126

horn 126 *♩.40*

sm triangle 126

cymbal 126

snare 126

bass drum 126

Marceline 126 *♩.40* We're hap - py and proud that you

Marie 126

Cel. B.G. 126 *agitated* *♩.40* But I'm fair-ly di - ges - ti - ble if you ha - ven't ea - ten.

kbds 126 *mp* *♩.40*

viola 126 *♩.40* *slow slight gliss down*

cello 126

132

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

132

am the starved God. E - ven as an i - mage I must die.

132

kbds

132

viola

cello

132

p *ff*

Narrator: He disappears into the Saint Martha Room.

flute
135 *ff*

cl./bass cl.
135

horn
135

sm triangle
135

cymbal
135

snare
135

bass drum
135

Marceline
135 *f* Don't be

Marie
135 *f* Don't be

Cel. B.G.
135

kbds
135 *f*

viola
135

cello
135

flute
146

cl./bass cl.
146

horn
146

sm triangle
146

cymbal
146

snare
146

bass drum
146

Marceline
146
Don't be sad, pa - pa. My hea - ven - ly bride - groom has gone

Marie
146
Don't be sad, pa - pa. My hea - ven - ly bride - groom has gone

Cel. B.G.
146

Narrator: The announcement to papa.

kbds
146

viola
146

cello
146

flute
158

cl./bass cl.
158 *mp*

horn
158 *mp*

sm triangle
158 *mp*

cymbal
158

snare
158

bass drum
158

Marceline
158

Marie
158

Cel. B.G.
158

kbds
158 *mp*

viola
158

cello
158 *mp*

flute
167

cl./bass cl.
167 *mf*

horn
167 *mf*

sm triangle
167

cymbal
167

snare
167

bass drum
167

Marceline
167

Marie
167

Cel. B.G.
167

kbds
167 *mf*

viola
167 *mf*

cello
167 *mf*

flute
176

cl./bass cl.
176

horn
176

sm triangle
176

cymbal
176

snare
176

bass drum
176

Marceline
176

Marie
176

Cel. B.G.
176

kbds
176

viola
176

cello
176

f

f

f

f

f

f

f

f

f

f

flute
185

cl./bass cl.
185

horn
185

sm triangle
185

cymbal
185

snare
185

bass drum
185

Marceline
185

Marie
185

Cel. B.G.
185

kbds
185

viola
185

cello
185

tr

mf

ff

ff

ff Mon-ster!

ff Mon-ster!

f (a)

Spontanette: Monster!

piano

wide vibrato

ff

wide vibrato

flute
202

cl./bass cl.
202

horn
202

sm triangle
202

cymbal
202

snare
202

bass drum
202

Marceline
202

Marie
202

Cel. B.G.
202

Detailed description: This block contains the musical notation for the first system of instruments. The flute and clarinet/bass clarinet parts feature melodic lines with slurs and fingerings (5 and 6) indicated. The horn part has a long note with a slur. The percussion parts (sm triangle, cymbal, snare, bass drum) show rhythmic patterns with stems and flags. The vocal parts (Marceline, Marie) and the Cello/Bass Guitar (Cel. B.G.) part have long notes with slurs.

Narrator: End of dream.

kbds
202

viola
202

cello
202

Detailed description: This block contains the musical notation for the second system of instruments. The keyboard part (kbds) has a complex texture with multiple voices. The viola and cello parts feature block chords and melodic lines. The cello part has a long note with a slur and a final melodic flourish.