

# The Knife 2

fl/picc *flute*

cl/bass cl *bass clarinet*

horn *p*

triangle

snare

bass drum

Marceline *mp*  
My clothes, ce-les-tial hus-band, seem in-de-cent.

Marie *mp*  
My clothes, ce-les-tial hus-band, seem in-de-cent.

R.F.

Superior

C. Husband *mp*  
Go wash my shirt with your fle-xi-ble hands, in the

Father

Barbarians

Narrator: The celestial husband.

kbd 1

viola

cello *p*

This musical score page (123) features a variety of instruments and vocalists. The instrumentation includes:

- fl/pic**: Flute/Piccolo
- cl/bass cl**: Clarinet/Bass Clarinet
- horn**: Horn
- triangle**: Triangle
- snare**: Snare Drum
- bass drum**: Bass Drum
- Marceline**: Vocalist
- Marie**: Vocalist
- R.F.**: Vocalist
- Superior**: Vocalist
- C. Husband**: Vocalist
- Father**: Vocalist
- Barbarians**: Vocalist
- kbd 1**: Keyboard (Piano)
- viola**: Viola
- cello**: Cello

The score is divided into two systems. The first system contains the woodwinds, percussion, and the first vocal parts (Marceline, Marie, R.F.). The second system contains the remaining vocal parts (Superior, C. Husband, Father, Barbarians), keyboard, and strings (viola and cello). The music is primarily in 3/4 and 4/4 time signatures. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *legato* (smoothly). The vocal parts feature lyrics such as "Rhône Ri-ver at dawn.", "Hey, lit-tle ones, what are you do-ing there?", and "We are".

fl/picc  
12

cl/bass cl  
12

horn  
12

triangle  
12

snare  
12

bass drum  
12

Marceline  
12  
pro - pa - ga - ting ca - ta - stro - phes with our fle - xi - ble hands.

Marie  
12  
pro - pa - ga - ting ca - ta - stro - phes with our fle - xi - ble hands.

R.F.  
12

Superior  
12

C. Husband  
12

Father  
12

Barbarians  
12

*f* I must

Narrator: The father,  
attached to lightning.

kbd 1  
12  
*mf*

synth I

note key signatures!

viola  
12

cello  
12  
*mf*

fl/picc *f* *♩* *110*

cl/bass cl *mf*

horn *f* *♩* *110*

triangle *♩* *110*

snare *♩* *110*

bass drum *♩* *110*

Marceline *f* Ah, but

Marie *f* Ah, but

R.F.

Superior

C. Husband

Father *3* leave you, dear child. I'll will you my head and arms that have touched thun-der.

Barbarians

kbd 1 *piano* *f* *♩* *110*

viola *mf*

cello *f* *sfz* *sfz*

fl/pic

cl/bass cl

horn

triangle

snare

bass drum

Marceline

Marie

R.F.

Superior

C. Husband

Father

Barbarians

my hand, fa-ther, has touched clouds.

my hand, fa-ther, has touched clouds.

Your hand, my child, with its fle - xi - ble flames,

kbd 1

viola

cello



fl/picc

cl/bass cl

horn

triangle

snare

bass drum

Marceline

Marie

R.F.

Superior

C. Husband

Father

Barbarians

kbd 1

viola

cello

29

will be fresh meat for a long time.

will be fresh meat for a long time.

I am lear - ning e - very thing from you, dear -

*f*

*f*

*f*

*f*

*piano*

*synth III*

*f*

5:3 5:3

fl/picc  
32

cl/bass cl  
32

horn  
32

triangle  
32

snare  
32

bass drum  
32

Marceline

Marie

R.F.

Superior

C. Husband

Father

Barbarians

kbd 1

viola

cello

mf

piano

mf

f

mf

sfz

sfz

Here in my hand, fa - ther, is the

Here in my hand, fa - ther...

child.



fl/picc

cl/bass cl

horn

triangle

snare

bass drum

Marceline

Marie

R.F.

Superior

C. Husband

Father

Barbarians

knife of su-preme vi-cis-si-tude, pru-dence, zeal and cha-ri-ty.

My com-pa-nions have re-ceived or-ders not to cry out.

*mp* Hit

Narrator: The superior of the convent.

kbd 1

viola

cello

fl/picc

cl/bass cl

horn

triangle

snare

bass drum

Marceline

Marie

R.F.

Superior

C. Husband

Father

Barbarians

kbd 1

viola

cello

37

*p*

*f*

*ff* ...with my

*ff* ...with my

hard my child, I can har - dly fol - low you and be - sides I'm com - ple - tely na - ked.

37

*p*

fl/pic 41

cl/bass cl 41

horn 41 *f*

triangle

snare 41

bass drum 41 *with cymbal* *ff*

Marceline 41 hand, fa - ther, I've built a lit - tle work

Marie 41 hand, fa - ther, I've built a lit - tle work

R.F. 41

Superior 41

C. Husband 41

Father 41

Barbarians 41

kbd 1 41 *ff*

viola 41

cello 41 *ff*

fl/picc 45  $f$

cl/bass cl 45  $f$

horn 45  $mf$

triangle

snare 45 *tr*  $p$   $f$

bass drum 45  $f$

Marceline 45 al - tar

Marie 45 al - tar

R.F. 45

Superior 45

C. Husband 45

Father 45

Barbarians 45  $f$  Come and ad -

**Narrator:** The shipwrecked barbarians.

kbd 1 45  $f$

viola 45  $f$  *sul pont*

cello 45  $f$

fl/picc *flutter*  
*p*

cl/bass cl

horn

triangle

snare

bass drum

Marceline

Marie

R.F.

Superior

C. Husband

Father

Barbarians

mire the view from the top of themast. *mp* Hit me, my

**Narrator: The first shipwrecked barbarian.**

kbd 1

viola *normal*  
*p*

cello *p*

fl/pic

cl/bass cl

horn

triangle

snare

bass drum

Marceline

Marie

R.F.

Superior

C. Husband

Father

Barbarians

child, for you are the lit - tle saint and e - very - thing is in - hu - man.

kbd 1

viola

cello

**Narrator:** The shipwrecked barbarians in chorus.

fl/pic *ff* *normal*  $\downarrow .50$   $\downarrow .40$   $\overset{3}{\curvearrowright}$

cl/bass cl  $\downarrow .50$  *f*  $\rightarrow$  *p*

horn  $\downarrow .50$  *ff*  $\downarrow .40$

triangle  $\downarrow .50$   $\downarrow .40$

snare *tr* *p*  $\rightarrow$  *ff*

bass drum *p*  $\rightarrow$  *ff*

Marceline  $\downarrow .50$   $\downarrow .40$   $\overset{3}{\curvearrowright}$  *p* It seems to me the sky is fal-ling in - to my

Marie

R.F.

Superior

C. Husband

Father *ff*  $\overset{3}{\curvearrowright}$  And the day e - xists no - where.

Barbarians *ff* And the day e - xists no - where.

kbd I  $\downarrow .50$  *synth III* *ff*  $\downarrow .40$  *piano* *p*  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$

viola  $\downarrow .50$  *ff*  $\downarrow .40$

cello *pizz* *p*  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$

fl/picc *mp*

cl/bass cl

horn

triangle

snare

bass drum

Marceline heart... wa-lking is be-co-ming pain-ful. The earth is soft and white.

Marie heart...

R.F.

Superior

C. Husband

Father

Barbarians

kbd 1

viola *muted pizz*

cello *mp*