

The Hair

flute/picc *p*

clarinet *p*

horn

glock

Marceline *mf*
All my hum-ming birds have a - li - bis, and a

Marie

Pius XI

chorus

the hair

Narrator: Marceline-Marie, coming out of the anthropophagus tree:

kbds

viola

cello

flute/picc

clarinet *mf*

horn

glock

Marceline

Marie

Pius XI *f* Bald - ness a - waits you, my child At the first shot your hair will fly a -

chorus

the hair

kbds *pedal freely*

viola

cello *mf*

flute/picc

clarinet

horn

glock

Marceline

Marie

Pius XI

chorus

the hair

kbds

viola

cello

13

mf

way with your teeth and nails. That serves on - ly my ve - ry in - vi - si - ble

flute/picc *mp* *mf*

clarinet *mf*

horn *f*

glock *mp* *mf*

Marceline *f* Crows and har - pies, come with me un - der my white dress, take bur - ning

Marie *f* Crows and har - pies, come with me un - der my white dress, take bur - ning

Pius XI vest-ments.

chorus

the hair

kbds

viola *mp*

cello *f*

Detailed description of the musical score: The score is for page 71 and consists of 11 staves. The top five staves are for woodwinds and percussion: flute/picc, clarinet, horn, and glock. The next three staves are for vocalists: Marceline, Marie, and Pius XI. The chorus part is on the next staff. The keyboard part (kbds) is on the next two staves. The bottom two staves are for strings: viola and cello. The music is in a key with three sharps (F#, C#, G#) and a 6/4 time signature. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like slurs and accents. The lyrics for Marceline and Marie are: "Crows and har - pies, come with me un - der my white dress, take bur - ning". Pius XI has the lyric "vest-ments.".

flute/picc
20

clarinet
20

horn
20

glock
20

Marceline
20

Marie
20

Pius XI
20

chorus
20

the hair
20

kbds
20

viola
20

cello
20

coals in your beaks and... up - sy dai - sy! Up - sy Dai - sy!

coals in your beaks and... up - sy dai - sy! Up - sy Dai - sy!

f *mp* *f* *mp* *f* *mp* *ff* *ff* *f* *mf* *mp*

Narrator: Marceline-Marie, coming out of the anthropophagus sea.

flute/picc *mp*

clarinet *mp*

horn *mp*

glock

Marceline *f* All my joys have a - li bis, and my bo - dy is co-vered with a hun-dred deep cracks... come with me

Marie *f* All my joys have a - li bis, and my bo - dy is co-vered with a hun-dred deep cracks... come with me

Pius XI

chorus

the hair

kbds *mf*

viola

cello *f*

flute/picc

clarinet

horn

glock

Marceline

Marie

Pius XI

chorus

the hair

kbds

viola

cello

39

mp

mf Come with me, un - der my white dress, you ter - ri - ble news - pa - per rea - ding

mp

8^{va}

mp

mp

flute/picc
42

clarinet
42

horn
42

glock
42

Marceline
42

Marie
42

Pius XI
42

chorus
42

the hair
42

kbds
42

viola
42

cello
42

grass - hop - pers. Wi - den your lit - tle eyes and... *f* up - sy dai - sy! Up - sy Dai - sy!

grass - hop - pers. Wi - den your lit - tle eyes and... *f* up - sy dai - sy! Up - sy Dai - sy!

mf *mf*

f

pp

f

Detailed description: This page of a musical score contains parts for flute/picc, clarinet, horn, glockenspiel, vocalists Marceline and Marie, Pius XI, chorus, the hair, keyboardists (kbds), viola, and cello. The score is in 6/4 time and consists of three measures. The vocalists and Pius XI have lyrics: "grass - hop - pers. Wi - den your lit - tle eyes and... up - sy dai - sy! Up - sy Dai - sy!". The flute and clarinet parts feature melodic lines with slurs and fingerings (5) in the third measure. The glockenspiel and keyboard parts play a rhythmic pattern of eighth notes. The horn part has a single note in the third measure. The viola and cello parts have rhythmic accompaniment. Dynamics include *mf*, *f*, and *pp*.

flute/picc

clarinet

horn

glock

Marceline

Marie

Pius XI

chorus

the hair

kbds

viola

cello

45

p

mf

mf

mp

keep qui-et at my soul's door, dear lit-tle rab-bits there un-der my white

3

flute/picc

clarinet

horn

glock

Marceline

Marie

Pius XI

chorus

the hair

kbds

viola

cello

53

staccato

mf

f

mf

poor a - ny - more, head - sha - ven pi - geons, un - der my white dress, in my co - lum -

poor a - ny - more, head - sha - ven pi - geons, un - der my white dress, in my co - lum -

f

flute/picc *f* *to piccolo*

clarinet

horn

glock

Marceline
su - gar. But don't you touch my hair!

Marie
su - gar. But don't you touch my hair!

Pius XI

chorus

the hair

kbds

viola *f*

cello

flute/picc
61

clarinet
61

horn
61

glock
61

Marceline
61

Marie
61

Pius XI
61

chorus
61

the hair
61

kbds
61

viola
61

cello
61

5/4

6/4

Hea - ven is jea - lous of
mp

loco
synth II

p
legato

legato

mp

flute/picc
68

clarinet
68

horn
68

glock
68

Marceline
68

Marie
68

Pius XI
68

chorus
68

the hair
68

kbds
68

viola
68

cello
68

mf

f Cru-ci-fi-ers! Cru-ci-fi-ers!

f Cru-ci-fi-ers! Cru-ci-fi-ers!

mp

f

Narrator: And the hair floats away majestically.

flute/picc
74

clarinet
74

horn
74

glock
74

Marceline
74

Marie
74

Pius XI
74

chorus
74

the hair
74

kbds
74

viola
74

cello
74

mp

mp

p And the hair floats a way ma - jes - ti -

Narrator: Then, at the very moment that the seminarists were singing the "Hymn of the Ascension of the Children of Mary"

Narrator: She floated up from the ground, remained suspended in mid-air for some seconds, and cried out in an inspired and deliciously pure voice which was heard above the choir and the organs:

flute/picc
81

clarinet
81

horn
81

glock
81

Marceline
81

Marie
81

Pius XI
81

chorus
81

the hair
81

kbds
81

viola
81

cello
81

f

f

f

But why does it wear the

But why does it wear the

cally And the hair floats a way ma - jes - ti - cally

mf

f

Spontanette: "Enter, dear knife, enter into the incubation chamber!"

flute/picc *to piccolo*

clarinet *mf*

horn *mf*

glock

Marceline
87 bo - dy of an a - the - lete? Why is it smeared with a ge -

Marie
87 bo - dy of an a - the - lete? Why is it smeared with a ge -

Pius XI

chorus

the hair

kbds

viola

cello *f* *mf*

flute/picc
95

clarinet
95 *mf*

horn
95 *f*

glock
95

Marceline
95 e - very - where? My place is at the feet of a

Marie
95 e - very - where? My place is at the feet of a

Pius XI
95

chorus
95

the hair
95 The bet-ter to put you in your place, my child.

Spontanette: "The celestial bridegroom invites me to the feast!"

kbds
95 *loco*

viola
95 *mf*

cello
95 *mf*

flute/picc
 clarinet
 horn
 glock
 Marceline
 Marie
 Pius XI
 chorus
 the hair
 kbds
 viola
 cello

99

mer-ci-ful hus-band.
 mer-ci-ful hus-band.

To dream, to dress, to bab-ble on sick Fri-day.

Spontanette: "I sacrifice myself and I give myself!

mf
 mf
 synth 1
 f
 8th
 mf

flute/picc
103

clarinet
103

horn
103

glock
103 *mf*

Marceline
103 no - thing, I can't guess a - ny - thing... my bo - dy is grow - ing soft and white...

Marie
103

Pius XI
103

chorus
103

the hair
103

Spontanette: "The earth is soft and white."

kbds
103

viola
103

cello
103

flute/picc
108

clarinet
108

horn
108

glock
108

Marceline
108
thanks to the in - vi - si ble fi - an cé.

Marie
108

Pius XI
108

chorus
108

the hair
108

kbds
108

viola
108

cello
108

f

cross-fade between singers

flute/picc
113

clarinet
113

horn
113

glock
113

Marceline
113

Marie
113

Pius XI
113

chorus
113

the hair
113

kbds
113

viola
113

cello
113

Detailed description: This page of a musical score, numbered 113, features ten staves. The top four staves are for woodwinds and percussion: flute/picc, clarinet, horn, and glockenspiel. The flute/picc and glock parts are highly active, featuring complex triplet patterns. The clarinet and horn parts are more melodic and sparse. The vocalists (Marceline, Marie, Pius XI) and the chorus have rests. The 'the hair' part also has a rest. The keyboard part (kbds) consists of a simple accompaniment with chords in the right hand and a bass line in the left hand. The string parts for viola and cello are also present, with the cello part being more active than the viola's.