

The Tenebreuse

flute/picc

clarinet

horn

lg triangle

rim

snare

bass drum

hihat/gong

Marceline

Marie

Father

R.F.

kbds

viola

cello

115

flute

mf

sfz

f

with agitation

f

Your kiss seems a-dult, my child. Co-ming from God, it will go far. Go, my daugh-ter,

f

Detailed description of the musical score: The score is for a 4/4 piece in D major. It features a variety of instruments and vocalists. The flute/picc part is mostly silent. The clarinet plays a melodic line starting at measure 115 with a mezzo-forte (mf) dynamic, featuring triplets. The horn plays a bass line with sforzando (sfz) and forte (f) dynamics. The percussion section (large triangle, rim, snare, bass drum, hihat/gong) is mostly silent. The vocalists Marceline and Marie are silent. The Father part has lyrics: 'Your kiss seems a-dult, my child. Co-ming from God, it will go far. Go, my daugh-ter,' with a forte (f) dynamic and 'with agitation' marking. The R.F. part is silent. The keyboard part is silent. The viola and cello parts provide harmonic support, with the cello playing a bass line starting at measure 115 with a forte (f) dynamic.

fl/picc

clarinet

horn

lg triangle

rim

snare

bass drum

hihat/gong

Marceline

Marie

Father

R.F.

kbds

viola

cello

rit. *♩.94* *p*

3 *mp*

rit. *♩.94* *p* *dolce* *3* *3* *3* *3*

rit. *♩.94*

rit. *♩.94* *mf* My cos - tume seems in - de - cent, Pa - pa, in the

3 *3* go a - head and count on me!

swell synth II *rit.* *♩.94* *mf*

pizz *rit.* *♩.94* *mf* *p*

fl/picc *3* *flutter* *3* *3* *normal*

clarinet *3*

horn

lg triangle

rim

snare

bass drum

hihat/gong

Marceline *3* *3* *3*

pre - sence of Fa - ther Du - lac. It's a de - li - cate si - tu - a - tion for a child of Ma - ry

Marie

Father

R.F.

kbds

viola

cello *3* *3* *3* *3*

fl/picc 18

clarinet 18

horn 18

lg triangle 18

rim 18

snare 18

bass drum 18

hihat/gong 18

Marceline 18

Marie 18

Father 18

R.F. 18

kbds 18

viola 18

cello 18

mf

mf

f

f

mp Joy will be yours, my child!

f Let me weep and hold this hand con - demned to

piano

f

f

fl/picc

clarinet

horn

lg triangle

rim

snare

bass drum

hihat/gong

Marceline

Marie

Father

R.F.

me.

me.

Where are you? Tell me who am

Pa pa! Pa-pa!

Narrator: "Spontanette" was the name her father had given her because of her lively, alert and playful character, and also because of the large crowns of red vapor that she generally wore around her hips and ankles. Her real name was Marceline Marie. This double first name is of prime importance in the evolution of the dream that follows. Because it is probably due to the troubles provoked by the coupling of the two names of such a very different signification that we will see her slit herself up the middle of her back from the very beginning of the dream and wear appearances of two distinct but closely related persons.

kbds

viola

cello

fl/picc
41 *p*

clarinet
41 *p*

horn
41

lg triangle
41

rim
41

snare
41

bass drum
41

hihat/gong
41

Marceline
41 I: me or my si - ster... or, down there, that in -

Marie
41 me or my si - ster... or, down there, that in -

Father
41

R.F.
41

kbds
41

viola
41 *pppp*

cello
41 *ppp*

fl/picc
47

clarinet
47

horn
47 *mp*

lg triangle
47

rim
47

snare
47

bass drum
47

hihat/gong
47

Marceline
47 de - cent A - ma zon in her lit - tle pri - vate de - sert... Here come the leech char - mers!

Marie
47 de - cent A - ma - zon oh what joy! Here come the leech char - mers!

Father
47

R.F.
47

kbds
47

viola
47

cello
47

fl/picc piccolo *ff* *♩.104*

clarinet *ff* *♩.104*

horn *ff* *♩.104*

lg triangle *♩.104*

rim

snare

bass drum

hihat/gong

Marceline *♩.104* *3* Let's go. Let's dance the Te - ne - breuse un - til the beau - ti - ful dan - cers are com - ple - tely ex -

Marie *♩.104* *3* Let's dance the Te - ne - breuse un - til the beau - ti - ful dan - cers are com - ple - tely ex -

Father

R.F.

kbds *piano legato* *p* *♩.104*

viola *sul pont* *mp* *♩.104* *3*

cello *♩.104*

fl/picc
57

clarinet
57

horn
57 *f*

lg triangle
57

rim
57 *f*

snare
57 *f*

bass drum
57 *f*

hihat/gong
57

Marceline
57
haus-ted!

Marie
57
haus-ted!

Father
57

R.F.
57

kbds
57 *f*

viola
57 *normal*
mf

cello
57 *f*

fl/picc
65

clarinet
65 *mp*

horn
65 *p*

lg triangle
65

rim
65

snare
65

bass drum
65

hihat/gong
65

Marceline
65

Marie
65

Father
65

R.F.
65

kbds
65 *p*

viola
65

cello
65

Detailed description: This page of a musical score covers measures 65 through 72. The score is for a symphony orchestra and vocal soloists. The woodwind section includes flute/piccolo, clarinet, and horn. The percussion section includes large triangle, rim, snare, bass drum, and hihat/gong. The string section includes violin (Marceline, Marie, Father, R.F.), keyboard (kbds), viola, and cello. The flute/piccolo part features melodic lines with slurs. The clarinet part has triplet patterns starting in measure 70. The horn part plays sustained notes with slurs. The percussion parts are mostly rests, with some rhythmic patterns on the snare and bass drum. The vocal soloists (Marceline, Marie, Father, R.F.) have rests throughout. The keyboard part provides harmonic support with chords and moving lines. The viola and cello parts also provide harmonic support with sustained notes and some melodic movement.

fl/picc 73 *♩. 155*

clarinet 73

horn 73 *♩. 155*

lg triangle 73

rim 73

snare 73

bass drum 73

hihat/gong 73 *gong*

Marceline 73 *♩. 155*

Marie 73

Father 73

R.F. 73

kbds 73 *piano* *♩. 155*
synth III

viola 73 *♩. 155*

cello 73

This musical score page includes the following parts and markings:

- fl/picc:** Flute/piccolo part, starting at measure 83 and marked *ff* from measure 93.
- clarinet:** Clarinet part, starting at measure 83 and marked *ff* from measure 93.
- horn:** Horn part, starting at measure 83 and marked *f* from measure 104.
- lg triangle:** Large triangle, marked with a rest from measure 83 to 104.
- rim:** Rim of the snare drum, starting at measure 83.
- snare:** Snare drum, starting at measure 83.
- bass drum:** Bass drum, starting at measure 83.
- hihat/gong:** Hi-hat or gong, starting at measure 83.
- Marceline:** Vocal soloist part, starting at measure 83.
- Marie:** Vocal soloist part, starting at measure 83.
- Father:** Vocal soloist part, starting at measure 83.
- R.F.:** Vocal soloist part, starting at measure 83.
- kbds:** Keyboard part, starting at measure 83, marked *f* from measure 104 and *piano* in the bass line.
- viola:** Viola part, starting at measure 83 and marked *ff* from measure 93.
- cello:** Cello part, starting at measure 83 and marked *f* from measure 104.

This musical score page contains the following parts and details:

- Flute/Piccolo (fl/picc):** Treble clef, melodic line with triplets and slurs.
- Clarinet:** Treble clef, melodic line with triplets and slurs.
- Horn:** Bass clef, sustained notes with a *mf* dynamic marking.
- Large Triangle (lg triangle):** Percussion, rests.
- Rim:** Percussion, rhythmic pattern of eighth notes.
- Snare:** Percussion, rhythmic pattern of eighth notes.
- Bass Drum:** Percussion, rhythmic pattern of eighth notes.
- Hihat/Gong:** Percussion, rests.
- Vocal Soloists (Marceline, Marie, Father, R.F.):** Treble clef, rests.
- Keyboardists (kbds):** Grand staff, accompaniment with a *mf* dynamic marking.
- Viola:** Treble clef, melodic line with slurs.
- Cello:** Bass clef, melodic line with slurs.

Measures 93 and 94 are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

fl/picc

clarinet

horn

lg triangle

rim

snare

bass drum

hihat/gong

Marceline

Marie

Father

R.F.

kbds

viola

cello

103

120

f

mp

p

piano

p

spiccato

mp

f

gong

f

synth III

fl/picc
112

clarinet
112 *f*

horn
112 *f*

lg triangle
112

rim
112

snare
112 *f*

bass drum
112

hihat/gong
112 *high hat*

Marceline
112

Marie
112

Father
112

R.F.
112

kbds
112 *piano*
112 *f*

viola
112

cello
112 *f*

Detailed description: This is a page of a musical score, measures 112 through 114. The score is for a full orchestra and four vocal soloists. The instruments and voices are arranged in staves from top to bottom: fl/picc, clarinet, horn, lg triangle, rim, snare, bass drum, hihat/gong, Marceline, Marie, Father, R.F., kbds (piano and cello), viola, and cello. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is in a 4-measure phrase. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section provides a steady rhythmic accompaniment. The vocal soloists have rests throughout the measures. The dynamic markings include *f* (forte) and *piano* (piano).

fl/picc *mp*

clarinet

horn *mp*

lg triangle

rim *mp*

snare

bass drum

hihat/gong

Marceline

Marie

Father

R.F.

kbds *synth III mp*

viola

cello

fl/picc *mf*

clarinet

horn *mf*

lg triangle

rim *mf*

snare

bass drum

hihat/gong

Marceline

Marie

Father

R.F.

kbds *mf*

viola

cello *mf*

fl/picc
136

clarinet
136

horn
136

lg triangle
136

rim
136

snare
136

bass drum
136

hihat/gong
136

Marceline
136

Marie
136

Father
136

R.F.
136

kbds
136

viola
136

cello
136

fl/picc
144

clarinet
144 *f*

horn
144

lg triangle
144

rim
144

snare
144 *f*

bass drum
144

hihat/gong
144

Marceline
144

Marie
144

Father
144

R.F.
144

Narrator: And after the Tenebreuse, at the Our Lady of Calvary ball, Marceline-Marie finds herself the center of attention.

kbds
144

viola
144

cello
144

This musical score page covers measures 152 through 158. The instruments and parts are arranged as follows:

- fl/picc:** Flute/piccolo, measures 152-158, dynamics *f*. Particulates with sixteenth-note runs and slurs.
- clarinet:** Clarinet, measures 152-158, dynamics *ff*. Particulates with eighth-note patterns and slurs.
- horn:** Horn, measures 152-158, dynamics *mf*. Particulates with whole notes.
- lg triangle:** Large triangle, measures 152-158, rests.
- rim:** Snare drum rim, measures 152-158, dynamics *f*. Particulates with eighth-note patterns.
- snare:** Snare drum, measures 152-158, dynamics *f*. Particulates with eighth-note patterns.
- bass drum:** Bass drum, measures 152-158, dynamics *f*. Particulates with eighth-note patterns.
- hihat/gong:** Hi-hat/gong, measures 152-158, dynamics *f*. Particulates with eighth-note patterns.
- Marceline:** Vocal soloist, measures 152-158, rests.
- Marie:** Vocal soloist, measures 152-158, rests.
- Father:** Vocal soloist, measures 152-158, rests.
- R.F.:** Vocal soloist, measures 152-158, rests.
- kbds:** Keyboardists, measures 152-158, dynamics *f*. Particulates with sustained notes and slurs.
- viola:** Viola, measures 152-158, dynamics *f*. Particulates with eighth-note patterns.
- cello:** Cello, measures 152-158, dynamics *f*. Particulates with eighth-note patterns.

This musical score page contains the following parts and their respective staves:

- fl/picc**: Flute/piccolo, measures 159-164.
- clarinet**: Clarinet, measures 159-164.
- horn**: Horn, measures 159-164.
- lg triangle**: Large triangle, measures 159-164.
- rim**: Snare drum rim, measures 159-164.
- snare**: Snare drum, measures 159-164.
- bass drum**: Bass drum, measures 159-164.
- hihat/gong**: Hi-hat and Gong, measures 159-164. A *gong* label is present at the end of measure 164.
- Marceline**: Vocal soloist, measures 159-164.
- Marie**: Vocal soloist, measures 159-164.
- Father**: Vocal soloist, measures 159-164.
- R.F.**: Vocal soloist, measures 159-164.
- kbds**: Keyboardists, measures 159-164.
- viola**: Viola, measures 159-164.
- cello**: Cello, measures 159-164.