

The Tenebreuse

flute/picc *flute*

clarinet

horn

lg triangle

rim

snare

bass drum

hihat/gong

Marceline

Marie

Father

with agitation

f Your kiss seems a-dult, my child. Co-ming from God, it will go far. Go, my daugh-ter,

R.F.

kbds

viola

cello

fl/picc

clarinet

horn

lg triangle

rim

snare

bass drum

hihat/gong

Marceline

Marie

Father

R.F.

kbds

viola

cello

rit.

p

dolce

rit.

p

rit.

p

mf My cos - tume seems in - de - cent, Pa - pa, in the

go a - head and count

on me!

swell

synth II

rit.

pizz

rit.

p

fl/picc *flutter* *normal*
 clarinet
 horn
 lg triangle
 rim
 snare
 bass drum
 hihat/gong

Marceline
 Marie
 Father
 R.F.

kbds
 viola
 cello

presence of Fa-ther Du-lac.
 It's a de-li-cate si-tu-a-tion
 for a child of Ma-ry

fl/picc

clarinet

horn

lg triangle

rim

snare

bass drum

hihat/gong

18

mf

f

Marceline

Marie

Father

R.F.

18

mp Joy will be yours, my child!

f Let me weep and hold this hand con - demned to

kbds

18

piano

f

viola

cello

18

f

fl/picc rit. a tempo
 clarinet 23
 horn rit. a tempo
 lg triangle 23
 rim 23
 snare 23
 bass drum 23
 hihat/gong 23
 Marceline rit. a tempo
 Marie 23
 Father ve - ge - tate in a cell. Li - sten to me, my child, bald - ness a - waits
 R.F. 23
 kbds rit. a tempo
 23
 viola rit. a tempo
 cello 23

♩ = 50

fl/piccc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong

Marceline
Marie
Father
R.F.

♩ = 50

Marceline
Marie
Father
R.F.

Narrator: Marceline-Marie splits in two
(Anguish and cries.)

♩ = 50

kbds
viola
cello

fl/picc | - | 4 | - | 5 | - | 4
 clarinet | - | 4 | - | 5 | - | 4
 horn | - | 4 | - | 5 | - | 4
 lg triangle | - | 4 | - | 5 | - | 4
 rim | - | 4 | - | 5 | - | 4
 snare | - | 4 | - | 5 | - | 4
 bass drum | - | 4 | - | 5 | - | 4
 hihat/gong | - | 4 | - | 5 | - | 4

 Marceline | G clef | 33 | 3 lone with my - self | 3 face to | 3 face with my self. | Je - sus is here. | It's he who cru - ci - fies | 33
 Marie | G clef | 33 | 3 lone with my - self | 3 face to | 3 face with my self. | Je - sus is here. | It's he who cru - ci - fies | 33
 Father | G clef | 33 | - | 4 | - | 5 | - | 4
 R.F. | G clef | 33 | - | 4 | - | 5 | - | 4

 kbds | G clef | 33 | - | 4 | - | 5 | - | 4
 viola | G clef | 33 | - | 4 | - | 5 | - | 4
 cello | C clef | 33 | - | 4 | - | 5 | - | 4

fl/picc

clarinet

horn

lg triangle

rim

snare

bass drum

hihat/gong

L.80

37

pppp

37

37

37

37

37

37

37

Marceline

me.

Where are you? Tell me who am

Marie

me.

Pa pa! Pa-pal

Father

37

R.F.

37

Narrator: "Spontanette" was the name her father had given her because of her lively, alert and playful character, and also because of the large crowns of red vapor that she generally wore around her hips and ankles. Her real name was Marceline Marie. This double first name is of prime importance in the evolution of the dream that follows. Because it is probably due to the troubles provoked by the coupling of the two names of such a very different signification that we will see her slit herself up the middle of her back from the very beginning of the dream and wear appearances of two distinct but closely related persons.

kbds

37

37

viola

cello

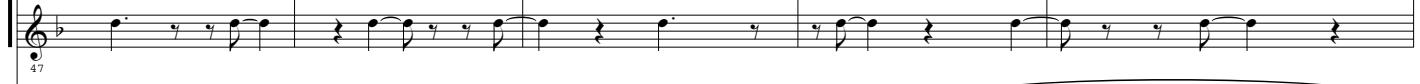
L.80

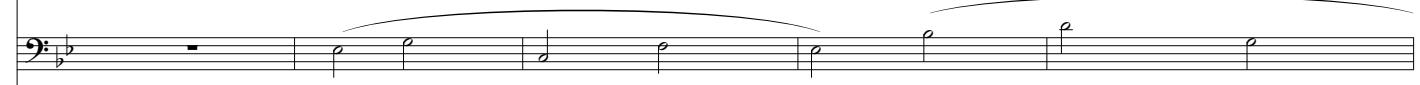
37

37

fl/picc | (Measure 41) *p*
 clarinet | (Measure 41) *p*
 horn
 lg triangle
 rim
 snare
 bass drum
 hihat/gong
 Marceline | I: me or my si - ster... or, down there, that in -
 Marie | me or my si - ster... or, down there, that in -
 Father
 R.F.
 kbds
 viola | (Measure 41) *pppp*
 cello | (Measure 41) *ppp*

fl/picc | 

 clarinet | 

 horn | 

 lg triangle | 

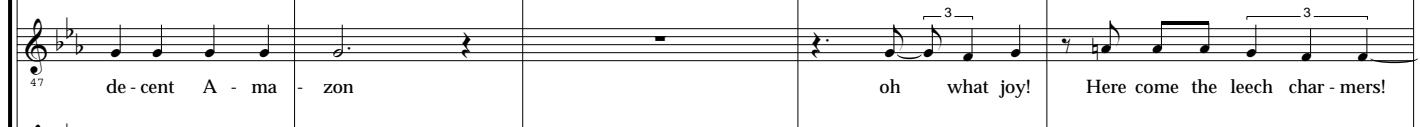
 rim | 

 snare | 

 bass drum | 

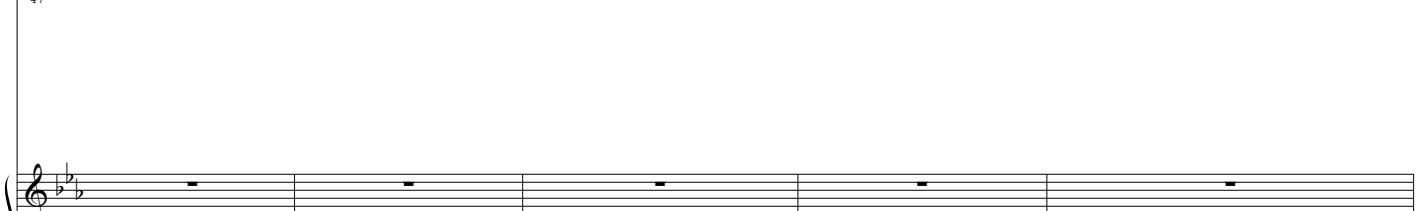
 hihat/gong | 

 Marceline | 

 Marie | 

 Father | 

 R.F. | 

 kbds | 

 viola | 

 cello | 

47

fl/picc piccolo $\downarrow .104$

clarinet ff $\downarrow .104$

horn ff $\downarrow .104$

lg triangle

rim

snare

bass drum

hihat/gong

Marceline

Let's go. Let's dance the Te - ne - breuse un - til the beau - ti - ful dan - cers are com - ple - tely ex -

Marie

Let's dance the Te - ne - breuse un - til the beau - ti - ful dan - cers are com - ple - tely ex -

Father

R.F.

piano legato

kbds $\downarrow .104$

viola sul pont $\downarrow .104$

cello $\downarrow .104$

fl/picc

clarinet

horn

lg triangle

rim

snare

bass drum

hihat/gong

57

57

57

57

57

57

57

57

Marceline

Marie

Father

R.F.

57 haus-ted!

57 haus-ted!

57

57

kbds

viola

cello

57

57

normal

mf

57

f

fl/picc

clarinet

horn

lg triangle

rim

snare

bass drum

hihat/gong

This section of the musical score includes staves for fl/picc, clarinet, horn, lg triangle, rim, snare, bass drum, and hihat/gong. The fl/picc and clarinet staves begin with eighth-note patterns. The horn staff has a sustained note followed by eighth-note patterns. The lg triangle, rim, snare, bass drum, and hihat/gong staves are mostly silent. Measure numbers 65 are indicated at the start of each staff.

Marceline

Marie

Father

R.F.

This section contains four vocal staves: Marceline, Marie, Father, and R.F. All four voices are silent throughout the measures shown.

kbds

viola

cello

This section includes staves for kbds (piano), viola, and cello. The kbds staff features a continuous eighth-note pattern. The viola and cello staves begin with eighth-note patterns. Measure numbers 65 are indicated at the start of each staff. A dynamic marking 'p' is placed above the kbds staff, and a 'v' symbol is placed below the viola staff.

fl/picc

clarinet

horn

lg triangle

rim

snare

bass drum

hihat/gong

Marceline

Marie

Father

R.F.

kbds

synth III

piano

viola

cello

fl/picc

clarinet

horn

lg triangle

rim

snare

bass drum

hihat/gong

ff

ff

f

104

This section of the musical score includes staves for fl/picc, clarinet, horn, lg triangle, rim, snare, bass drum, and hihat/gong. The fl/picc and clarinet staves begin with rests, followed by eighth-note patterns. The horn staff consists of eighth-note patterns. The lg triangle, rim, snare, bass drum, and hihat/gong staves are mostly rests, with the snare and bass drum providing rhythmic support. Dynamics include *ff*, *ff*, *f*, and *104*.

Marceline

Marie

Father

R.F.

104

This section contains four vocal staves: Marceline, Marie, Father, and R.F. All four voices are silent throughout the entire page, indicated by horizontal dashes on each staff.

kbds

piano

viola

cello

ff

f

104

This section includes staves for kbds (piano and keyboard), viola, and cello. The kbds and piano staves feature eighth-note chords. The viola and cello staves show eighth-note patterns. Dynamics include *ff*, *f*, and *104*.

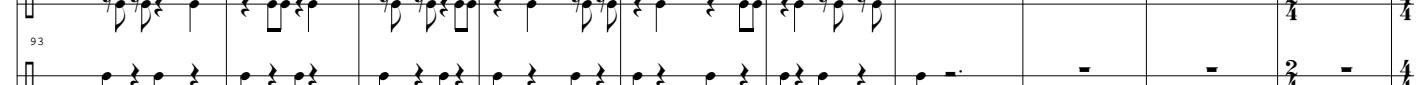
fl/picc | 

 clarinet | 

 horn | 

 lg triangle | 

 rim | 

 snare | 

 bass drum | 

 hihat/gong | 

Marceline | 

 Marie | 

 Father | 

 R.F. | 

kbds | 

 viola | 

 cello | 

fl/picc *f*
 clarinet 103
 horn *mp*
 lg triangle 103
 rim *p*
 snare 103
 bass drum 103
 hihat/gong *gong*
 Marceline 103
 Marie 103
 Father 103
 R.F. 103
 kbds *piano*
 viola *spiccato*
 cello *synth III*
 103

fl/picc clarinet horn
 lg triangle rim snare
 bass drum hihat/gong
 Marceline Marie Father R.F.
 kbds viola cello

fl/picc: Treble clef, B-flat key signature, dynamic f, tempo 112. Playing eighth-note patterns with grace notes.

clarinet: Treble clef, dynamic f, tempo 112. Playing sixteenth-note patterns with grace notes.

horn: Bass clef, dynamic f, tempo 112. Playing eighth-note patterns.

lg triangle: No pitch, dynamic f, tempo 112. Playing sustained notes.

rim: No pitch, dynamic f, tempo 112. Playing sustained notes.

snare: No pitch, dynamic f, tempo 112. Playing eighth-note patterns.

bass drum: No pitch, dynamic f, tempo 112. Playing eighth-note patterns.

hihat/gong: No pitch, dynamic f, tempo 112. Playing eighth-note patterns.

Marceline: Treble clef, B-flat key signature, dynamic f, tempo 112. Playing sustained notes.

Marie: Treble clef, B-flat key signature, dynamic f, tempo 112. Playing sustained notes.

Father: Treble clef, B-flat key signature, dynamic f, tempo 112. Playing sustained notes.

R.F.: Treble clef, B-flat key signature, dynamic f, tempo 112. Playing sustained notes.

kbds: Treble clef, B-flat key signature, dynamic f, tempo 112. Playing eighth-note patterns with grace notes.

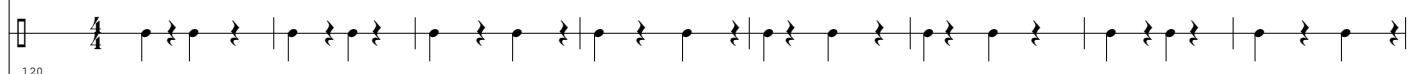
viola: Treble clef, B-flat key signature, dynamic f, tempo 112. Playing eighth-note patterns with grace notes.

cello: Bass clef, B-flat key signature, dynamic f, tempo 112. Playing eighth-note patterns.

fl/picc | 

 clarinet | 

 horn | 

 lg triangle | 

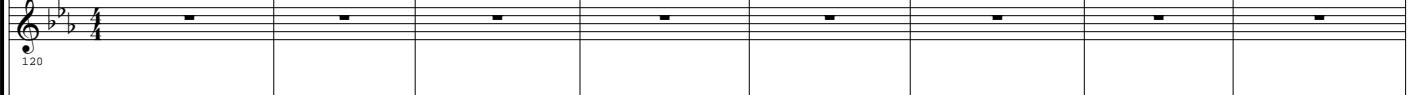
 rim | 

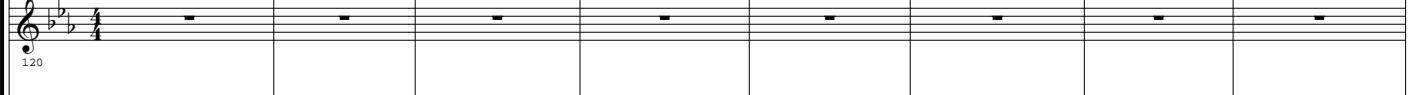
 snare | 

 bass drum | 

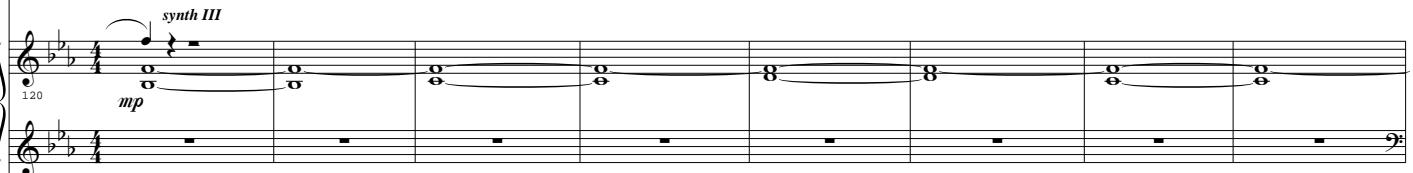
 hihat/gong | 

Marceline | 

 Marie | 

 Father | 

 R.F. | 

kbds | 

 viola | 

 cello | 

fl/picc

128 *mf*

clarinet

128

horn

128 *mf*

lg triangle

128

rim

128 *mf*

snare

128

bass drum

128

hihat/gong

128

This section of the musical score includes staves for fl/picc, clarinet, horn, lg triangle, rim, snare, bass drum, and hihat/gong. The tempo is 128 BPM. The fl/picc and horn parts feature eighth-note patterns. The rim part has sustained notes. The snare, bass drum, and hihat/gong parts consist of rests.

Marceline

128

Marie

128

Father

128

R.F.

128

This section contains four vocal staves: Marceline, Marie, Father, and R.F. All parts are silent throughout the measures shown.

kbds

128 *mf*

128

viola

128

cello

128 *mf*

This section includes staves for keyboard (kbds) and strings (viola and cello). The kbds part features sustained notes with dynamic markings. The cello part consists of eighth-note patterns.

fl/picc | 

 clarinet | 

 horn | 

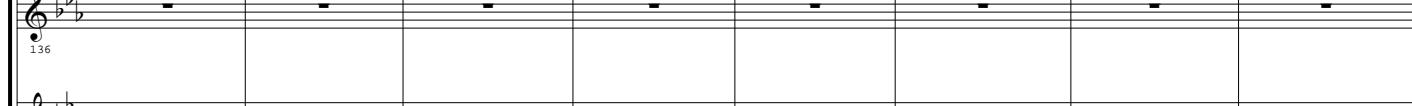
 lg triangle | 

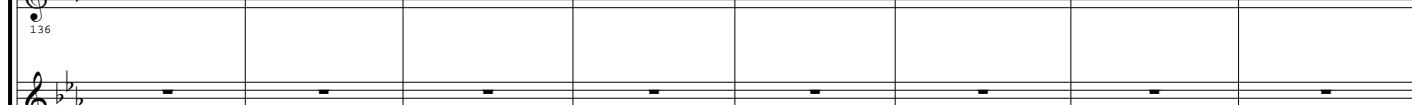
 rim | 

 snare | 

 bass drum | 

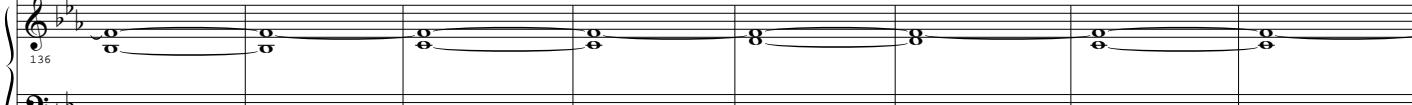
 hihat/gong | 

Marceline | 

 Marie | 

 Father | 

 R.F. | 

kbds | 

 viola | 

 cello | 

fl/picc 144

clarinet 144 *f*

horn 144

lg triangle 144

rim 144

snare 144

bass drum 144

hihat/gong 144 *f*

Marceline 144

Marie 144

Father 144

R.F. 144

Narrator: And after the Tenebreuse, at the
Our Lady of Calvary ball, Marceline-Marie
finds herself the center of attention.

kbds 144

viola 144

cello 144

fl/picc f
 clarinet ff
 horn mf
 lg triangle
 rim
 snare
 bass drum
 hihat/gong

Marceline
 Marie
 Father
 R.F.

kbds
 viola
 cello

This musical score page contains six systems of music. The first system includes parts for flute/piccolo, clarinet, horn, large triangle, rim, snare, bass drum, and hihat/gong. The second system includes vocal parts for Marceline, Marie, Father, and R.F. The third system includes keyboard (kbds) parts for Marceline, Marie, Father, and R.F. The fourth system includes parts for violin (viola) and cello. Measure numbers 152 are indicated at the beginning of each system. Dynamics such as *f*, *ff*, and *mf* are also present.

fl/picc

159

clarinet

159

horn

159

lg triangle

159

rim

159

snare

159

bass drum

159

hihat/gong

159

gong

This section of the musical score includes staves for fl/picc, clarinet, horn, lg triangle, rim, snare, bass drum, and hihat/gong. The time signature is common time, and the key signature is one flat. Measure 159 consists of four measures. The woodwinds play eighth-note patterns, while the percussion instruments provide rhythmic support. The bass drum and hihat/gong play eighth-note patterns, while the triangle and gong provide sustained tones.

Marceline

159

Marie

159

Father

159

R.F.

159

This section contains four vocal staves: Marceline, Marie, Father, and R.F. All four voices remain silent throughout the entire duration of the score segment, indicated by a single dash in each measure.

kbds

159

159

viola

159

cello

159

This section includes staves for keyboard (kbds) and strings (viola and cello). The keyboard part features sustained notes in the upper staff and eighth-note patterns in the lower staff. The strings play eighth-note patterns throughout the duration.