

per Margherita Eugenia

A $\text{♩} = 120$

Flute *mf* mf

Oboe *mf* mf

Bass Clarinet *mf* mf

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F *mp* mp

Trumpet in B \flat *mp* mp

Marimba

Timpani

Guitar

Harp *pp* mf
D# C B | E F# G A

Piano *mp* mf

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp* pizz.

Bass *mf*

This page of a musical score contains measures 17 through 24. The score is for a full orchestra and a soloist, Margaret Eugenie. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Mellophone (Mrb.), Tom-tom (Tmp), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 17 begins with a dynamic marking of *mf*. The guitar part features chords F#m, B7, and C. The score includes various performance instructions such as *mf*, *f*, *normal*, and *arco*. A box labeled 'D' is present above the flute part in measure 20. The piece concludes with a *jeté* instruction for the violin 1 part in measure 24.

32

Fl.

Ob.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

B^b Tpt.

Mrb.

Tmp

Gtr.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ppp

p

p

pppp

mp

mf

E

$\text{♩} = 90$ *rit.*

7:4

