

Sweet Encumbrance

A $\text{♩} = 40$

Flute 1 *pp*

Flute 2 *pp*

Oboe *pp*

Clarinet in B \flat *pp*

Bassoon 1 *pp*

Bassoon 2 *pp*

Contrabassoon *pp*

Vibraphone *pp*

Bells *pp*

Piano 1 *pp*

Piano 2 *pp*

Violin 1 *pp*

Viola *pp*

Cello *pp*
pizz.

8 B

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

C. Bn.

Vib.

Bells

Pno. 1

Pno. 2

Vln. 1

Vla.

Vlc.

pp

pp

pp

24 C

Fl. 1 *pp*

Fl. 2

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

C. Bn.

Vib.

Bells

Pno. 1 *pp*

Pno. 2

Vln. 1

Vla.

Vlc. *pizz.*

This page of the musical score, titled "Sweet Encumbrance" and numbered "5", covers measures 31 through 34. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1** and **Fl. 2**: Flute parts with melodic lines and grace notes (marked with a "5").
- Ob.**: Oboe part with sustained notes.
- B♭ Cl.**: Bass Clarinet part with melodic lines and grace notes (marked with a "5").
- Bsn. 1** and **Bsn. 2**: Bassoon parts with sustained notes.
- C. Bn.**: Contrabassoon part with sustained notes.
- Vib.**: Vibraphone part with rhythmic patterns.
- Bells**: Bells part with rhythmic patterns.
- Pno. 1** and **Pno. 2**: Piano parts with complex chordal textures.
- Vln. 1**: Violin 1 part with melodic lines and grace notes (marked with a "5").
- Vla.**: Viola part with melodic lines and grace notes (marked with a "5").
- Vlc.**: Violoncello part with sustained notes.

The score begins at measure 31, indicated by a "31" above the first staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of textures, from sustained harmonic support to active melodic lines with grace notes.

This page of the musical score, titled "Sweet Encumbrance", covers measures 38 through 45. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2 play a melodic line starting on a dotted quarter note, followed by eighth notes, with a dynamic marking of *mf*. A circled "D" is placed above the first measure of the Fl. 1 part.
- Ob.:** Oboe part, mostly rests.
- B♭ Cl.:** Bass Clarinet part, mostly rests.
- Bsn. 1 & 2:** Bassoons 1 and 2, mostly rests.
- C. Bn.:** Contrabassoon, mostly rests.
- Vib.:** Vibraphone, marked with a forte "8" dynamic.
- Bells:** Bells, mostly rests.
- Pno. 1 & 2:** Piano 1 and 2. Pno. 1 has a complex chordal texture with many accidentals. Pno. 2 has a more rhythmic accompaniment.
- Vln. 1:** Violin 1, mostly rests, with a triplet of eighth notes in measure 44.
- Vla.:** Viola, mostly rests, with a triplet of eighth notes in measure 44.
- Vlc.:** Violoncello, mostly rests, with a melodic line in measure 44.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 are indicated at the beginning of their respective staves.

This page of the musical score, titled "Sweet Encumbrance" and numbered 7, contains parts for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines, including triplets and a dynamic marking of *mf*. A box labeled "E" is placed above the first measure of the first flute part.
- Ob.:** Oboe part with a melodic line, including a triplet and a dynamic marking of *mf*.
- B♭ Cl.:** Bass Clarinet part with a melodic line, including a triplet and a dynamic marking of *mf*.
- Bsn. 1 & 2:** Bassoon parts with sustained notes and a dynamic marking of *mf*.
- C. Bn.:** Contrabassoon part with sustained notes and a dynamic marking of *mf*.
- Vib.:** Vibraphone part with chords and a dynamic marking of *mf*.
- Bells:** Bells part with sustained notes and a dynamic marking of *mf*.
- Pno. 1 & 2:** Piano parts with chords and a dynamic marking of *mf*.
- Vln. 1:** Violin I part with a melodic line, including a triplet and a dynamic marking of *mf*.
- Vla.:** Viola part with a melodic line, including a triplet and a dynamic marking of *mf*.
- Vlc.:** Violoncello part with sustained notes and a dynamic marking of *mf*. The word "arco" is written above the first measure.

55 *poco rit.*

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

C. Bn.

Vib.

Bells

Pno. 1

Pno. 2

Vln. 1

Vla.

Vlc.

ppp *pp*

Detailed description: This page of a musical score, titled 'Sweet Encumbrance', contains measures 55 through 60. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe, Clarinet in B-flat, Bassoon 1 and 2, Contrabassoon, Vibraphone, Bells, Piano 1 and 2, Violin 1, Viola, and Violoncello. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 6/4. The tempo marking 'poco rit.' is present at the top right. The woodwinds (Flutes, Oboe, Clarinet, Bassoons, and Contrabassoon) have rests in measures 55-57. The strings (Violin 1, Viola, and Violoncello) play a simple harmonic accompaniment of half notes. The Piano parts (Piano 1 and 2) play chords, with Piano 2 having a more active line in measures 58-60. The Vibraphone part has a melodic line in measures 55-57. Dynamic markings include 'ppp' and 'pp' with a hairpin crescendo in the Vibraphone part. The score ends with a double bar line at measure 60.