

# Sweet Encumbrance

A  $\text{♩} = 40$

Flute 1 *pp*

Flute 2 *pp*

Oboe *pp*

Clarinet in Bb *pp*

Bassoon 1 *pp*

Bassoon 2 *pp*

Contrabassoon *pp*

Vibraphone *pp*

Bells *pp*

Piano 1 *pp*

Piano 2 *pp*

Violin 1 *pp*

Viola *pp*

Cello *pp*  
*pizz.*

8 B

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

C. Bn.

Vib.

Bells

Pno. 1

Pno. 2

Vln. 1

Vla.

Vlc.

*pp*

*pp*

Sweet Encumbrance

16

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

C. Bn.

Vib.

Bells

Pno. 1

Pno. 2

Vln. 1

Vla.

Vlc.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

arco

*pp*

24 C

Fl. 1 *pp*

Fl. 2

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

C. Bn.

Vib.

Bells

Pno. 1 *pp*

Pno. 2

Vln. 1

Vla.

Vlc. *pizz.*

This page of the musical score, titled "Sweet Encumbrance" and numbered "5", covers measures 31 through 34. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and grace notes (marked "5").
- Ob.:** Oboe part with sustained notes.
- B♭ Cl.:** Bass Clarinet part with melodic lines and grace notes (marked "5").
- Bsn. 1 & 2:** Bassoon parts with sustained notes.
- C. Bn.:** Contrabassoon part with sustained notes.
- Vib.:** Vibraphone part with rhythmic patterns.
- Bells:** Bells part with rhythmic patterns.
- Pno. 1 & 2:** Piano parts with complex textures and grace notes (marked "5").
- Vln. 1:** Violin I part with melodic lines and grace notes (marked "5").
- Vla.:** Viola part with melodic lines and grace notes (marked "5").
- Vlc.:** Violoncello part with sustained notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure numbers 31, 32, 33, and 34 are indicated at the beginning of their respective staves.

This page of the musical score, titled "Sweet Encumbrance" and numbered "6", contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The string section includes Violin 1, Viola, and Violoncello. Percussion includes Vibraphone, Bells, and Piano 1 and 2. The score begins at measure 38. The Flute parts feature melodic lines with slurs and a circled "D" above the first measure. The Bass Clarinet and Bassoon parts play sustained notes. The Piano part features a complex texture with chords and arpeggiated figures. The Violin 1 part has a melodic line with triplets. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines.

This page of the musical score, titled "Sweet Encumbrance" and numbered 7, contains parts for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines, including triplets and a dynamic marking of *mf*. A box labeled "E" is placed above the first measure of the first flute part.
- Ob.:** Oboe part with a melodic line, including a triplet and a dynamic marking of *mf*.
- B♭ Cl.:** Bass Clarinet part with a melodic line, including a triplet and a dynamic marking of *mf*.
- Bsn. 1 & 2:** Bassoon parts with sustained notes and a dynamic marking of *mf*.
- C. Bn.:** Contrabassoon part with sustained notes and a dynamic marking of *mf*.
- Vib.:** Vibraphone part with chords and a dynamic marking of *mf*.
- Bells:** Bells part with sustained notes and a dynamic marking of *mf*.
- Pno. 1 & 2:** Piano parts with chords and a dynamic marking of *mf*.
- Vln. 1:** Violin I part with a melodic line, including a triplet and a dynamic marking of *mf*.
- Vla.:** Viola part with a melodic line, including a triplet and a dynamic marking of *mf*.
- Vlc.:** Violoncello part with sustained notes and a dynamic marking of *mf*. The word "arco" is written above the first measure.

55 *poco rit.*

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

C. Bn.

Vib.

Bells

Pno. 1

Pno. 2

Vln. 1

Vla.

Vlc.

*ppp* *pp*