Traum eines Mädchen, das ins Karmelitenkloster eintreten wollte

(A Little Girl Dreams of Taking the Veil)

Erling Wold

based on the collage novel by Max Ernst

Deutsche Übersetzung von Ralf Dietl und Angelika Mollenhauer

Cast

Two sopranos playing Marceline-Marie, whose lines may be freely distributed or doubled between the two. They also can take the miscellaneous female roles (e.g., the mother superior).

A tenor playing the male roles, including the father, the Reverend Father, Pope Pius XI and the hair.

A narrator.

Spontanette, the little girl.

Instrumentation

- flute doubling piccolo (Flöte & Piccolo)
- clarinet doubling bass clarinet (Klarinette & Baßklarinette)
- Horn
- two triangles (zwei Triangels), gong (Tam-Tam), suspended cymbal (Becken frei), snare drum (kleine Trommel), bass drum (Grosse Trommel), high-hat (Hochnäsig?), Glockenspiel
- piano (Klavier), Yamaha DX7II (or equivalent), EMU Proteus/2 (or equivalent)
- Viola (Bratsche)
- Violoncello

Synthesizer Settings

synth I   wind ensemble with a lush string sound, e.g. DX7II Warm String (internal 1) & Proteus/2 Chamber Winds (32)

synth II   string ensemble, e.g. Proteus/2 Str Section (149)

synth III   lush string sound, e.g. DX7II Warm String (internal 1)

synth IV   pipe organ, e.g. Proteus/2 Notre Dame (63)

synth V   high flute, e.g. Proteus/2 Hi Wind Solo (157)

synth VI   very full pipe organ, e.g. DX7II Pipe Organ (cartridge 2) & Proteus/2 Notre Dame (63)