

# A moment passes

Erling Wold

## Score

**Score**

Living World

**A**

**Instrumentation:** Piccolo, Flute, Oboe, Clarinet in B $\flat$ , Bass Clarinet, Bassoon, Contrabassoon, Horn in F, Trumpet in B $\flat$ , Synthesizer, Piano, Violin 1, Violin 2, Viola, Cello, Bass.

**Meter:** Common Time (indicated by '4').

**Key:** A major (indicated by 'A' and '50').

**Tempo:** = 50.

**Dynamic Markings:**

- Piccolo:  $sffz$ ,  $f$ ,  $f$ .
- Flute:  $sffz$ ,  $f$ .
- Oboe:  $>$ ,  $sffz$ .
- Clarinet in B $\flat$ :  $>$ ,  $sffz$ ,  $mf$ .
- Bass Clarinet:  $b>$ ,  $sffz$ ,  $mf$ .
- Bassoon:  $>$ ,  $sffz$ ,  $mf$ .
- Contrabassoon:  $>$ ,  $sffz$ ,  $mf$ .
- Horn in F:  $>$ ,  $sffz$ ,  $mf$ ,  $f$ .
- Trumpet in B $\flat$ :  $>$ .
- Synthesizer:  $sffz$ , bright organ.
- Piano:  $ff$ ,  $mf$ .
- Violin 1:  $sffz$ .
- Violin 2:  $>$ ,  $sffz$ .
- Viola:  $sffz$ ,  $mf$ .
- Cello:  $>$ ,  $sffz$ ,  $mf$ .
- Bass:  $>$ ,  $sffz$ ,  $mf$ .

**Performance Instructions:**

- Measure 1: Piccolo, Flute play eighth-note patterns. Oboe, Clarinet play sustained notes.
- Measure 2: Bassoon, Contrabassoon play eighth-note patterns. Horn in F, Trumpet play sustained notes.
- Measure 3: All instruments play eighth-note patterns.
- Measure 4: All instruments play sustained notes.
- Measure 5: All instruments play eighth-note patterns.
- Measure 6: All instruments play sustained notes.
- Measure 7: All instruments play eighth-note patterns.
- Measure 8: All instruments play sustained notes.
- Measure 9: All instruments play eighth-note patterns.
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- Measure 93: All instruments play eighth-note patterns.
- Measure 94: All instruments play sustained notes.
- Measure 95: All instruments play eighth-note patterns.
- Measure 96: All instruments play sustained notes.
- Measure 97: All instruments play eighth-note patterns.
- Measure 98: All instruments play sustained notes.
- Measure 99: All instruments play eighth-note patterns.
- Measure 100: All instruments play sustained notes.

## A moment passes

8

Picc.

Fl. *mf*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mf*

C. Bn. *mp*

Hn. *mf*

B♭ Tpt. *mf*

Syn. *mf* 4:3

Pno. *mf* 4:3

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mp*

Cb. *mp*

B

16

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*mp*

*mf*  
pizz.

*mp*

## A moment passes

25

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

A moment passes

33

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score page shows a complex arrangement for orchestra and piano. The instrumentation includes Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The time signature is 33. The score features various rhythmic patterns, including eighth-note groups and sustained notes. Dynamic markings such as *mf* (mezzo-forte) are present. The piano part (Pno.) is grouped with the strings, and the woodwind section (Syn., B♭ Tpt., Hn., B♭ Cl., B. Cl., Ob., Fl., Picc.) is also grouped together. The strings (Vln. 1, Vln. 2, Vla., Vlc., Cb.) provide harmonic support with sustained notes and eighth-note patterns.

## A moment passes

C  
♩ = 70

Picc.

Fl.

Ob. *mf*

B♭ Cl.

B. Cl.

Bsn. *mf*

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno. *4:3*

Vln. 1

Vln. 2

Vla. *mf*

Vlc.

Cb.

## A moment passes

7

Musical score for orchestra and piano, page 7, measures 45-52.

The score consists of two systems of music. The top system includes Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The bottom system includes Vln. 1, Vln. 2, Vla., Vlc., and Cb.

Measure 45:

- Picc., Fl., B♭ Cl., B. Cl., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*
- Bsn.: *f* 4:3
- Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*

Measure 46:

- Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*
- Bsn.: *f* 4:3
- Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*

Measure 47:

- Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*
- Bsn.: *f* 4:3
- Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*

Measure 48:

- Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*
- Bsn.: *f* 4:3
- Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*

Measure 49:

- Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*
- Bsn.: *f* 4:3
- Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*

Measure 50:

- Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*
- Bsn.: *f* 4:3
- Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*

Measure 51:

- Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*
- Bsn.: *f* 4:3
- Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*

Measure 52:

- Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*
- Bsn.: *f* 4:3
- Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*

## A moment passes

50

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

D

55

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. *mf*

B♭ Tpt.

Syn. *mp*

55

Pno. *mp*

Vln. 1

Vln. 2

Vla. *mp*

Vlc. *mp* pizz.

Cb. *mp*

## A moment passes

E

61

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Musical score page 68, measures 68-75. The score includes parts for Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb.

Measure 68:

- Picc.: Rest
- Fl.: Rest
- Ob.: Rest
- B♭ Cl.:  $\#p$
- B. Cl.:  $\#p$
- Bsn.:  $\#p$
- C. Bn.: Rest
- Hn.: Rest
- B♭ Tpt.: Rest
- Syn.: Rest
- Pno.: Rest
- Vln. 1:  $\#p$
- Vln. 2:  $\#p$
- Vla.:  $\#p$
- Vlc.:  $\#p$
- Cb.: Rest

Measure 69:

- Picc.: Rest
- Fl.: Rest
- Ob.: Rest
- B♭ Cl.:  $\#p$
- B. Cl.:  $\#p$
- Bsn.:  $\#p$
- C. Bn.: Rest
- Hn.: Rest
- B♭ Tpt.: Rest
- Syn.: Rest
- Pno.: Rest
- Vln. 1:  $\#p$
- Vln. 2:  $\#p$
- Vla.:  $\#p$
- Vlc.:  $\#p$
- Cb.: Rest

Measure 70:

- Picc.: Rest
- Fl.: Rest
- Ob.: Rest
- B♭ Cl.:  $\#p$
- B. Cl.:  $\#p$
- Bsn.:  $\#p$
- C. Bn.: Rest
- Hn.: Rest
- B♭ Tpt.: Rest
- Syn.: Rest
- Pno.: Rest
- Vln. 1:  $\#p$
- Vln. 2:  $\#p$
- Vla.:  $\#p$
- Vlc.:  $\#p$
- Cb.: Rest

Measure 71:

- Picc.: Rest
- Fl.: Rest
- Ob.: Rest
- B♭ Cl.:  $\#p$
- B. Cl.:  $\#p$
- Bsn.:  $\#p$
- C. Bn.: Rest
- Hn.: Rest
- B♭ Tpt.: Rest
- Syn.: Rest
- Pno.: Rest
- Vln. 1:  $\#p$
- Vln. 2:  $\#p$
- Vla.:  $\#p$
- Vlc.:  $\#p$
- Cb.: Rest

Measure 72:

- Picc.: Rest
- Fl.: Rest
- Ob.: Rest
- B♭ Cl.:  $\#p$
- B. Cl.:  $\#p$
- Bsn.:  $\#p$
- C. Bn.: Rest
- Hn.: Rest
- B♭ Tpt.: Rest
- Syn.: Rest
- Pno.: Rest
- Vln. 1:  $\#p$
- Vln. 2:  $\#p$
- Vla.:  $\#p$
- Vlc.:  $\#p$
- Cb.: Rest

Measure 73:

- Picc.: Rest
- Fl.: Rest
- Ob.: Rest
- B♭ Cl.:  $\#p$
- B. Cl.:  $\#p$
- Bsn.:  $\#p$
- C. Bn.: Rest
- Hn.: Rest
- B♭ Tpt.: Rest
- Syn.: Rest
- Pno.: Rest
- Vln. 1:  $\#p$
- Vln. 2:  $\#p$
- Vla.:  $\#p$
- Vlc.:  $\#p$
- Cb.: Rest

Measure 74:

- Picc.: Rest
- Fl.: Rest
- Ob.: Rest
- B♭ Cl.:  $\#p$
- B. Cl.:  $\#p$
- Bsn.:  $\#p$
- C. Bn.: Rest
- Hn.: Rest
- B♭ Tpt.: Rest
- Syn.: Rest
- Pno.: Rest
- Vln. 1:  $\#p$
- Vln. 2:  $\#p$
- Vla.:  $\#p$
- Vlc.:  $\#p$
- Cb.: Rest

Measure 75:

- Picc.: Rest
- Fl.: Rest
- Ob.: Rest
- B♭ Cl.:  $\#p$
- B. Cl.:  $\#p$
- Bsn.:  $\#p$
- C. Bn.: Rest
- Hn.: Rest
- B♭ Tpt.: Rest
- Syn.: Rest
- Pno.: Rest
- Vln. 1:  $\#p$
- Vln. 2:  $\#p$
- Vla.:  $\#p$
- Vlc.:  $\#p$
- Cb.: Rest

## A moment passes

76

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. B♭ Tpt. Syn. Pno. Vln. 1 Vln. 2 Vla. Vlc. Cb.

F = 50

<img alt="Musical score for orchestra and piano, page 12. The score shows various instruments playing in 4/4 time with a key signature of one sharp. The piano part includes a section with 4:3 time indicated by a bracket above the staff. Dynamics like f (fortissimo) and mf (mezzo-forte) are used throughout. Measure 76 starts with Picc., Fl., Ob., Bb Cl., B. Cl., Bsn., C. Bn., Hn., Bb Tpt., and Syn. playing sustained notes. Measures 77-78 show various patterns of eighth and sixteenth notes with slurs and grace notes. Measure 79 begins with a dynamic f. Measures 80-81 show more rhythmic patterns with slurs and grace notes. Measure 82 begins with a dynamic f. Measures 83-84 show more rhythmic patterns with slurs and grace notes. Measure 85 begins with a dynamic f. Measures 86-87 show more rhythmic patterns with slurs and grace notes. Measure 88 begins with a dynamic f. Measures 89-90 show more rhythmic patterns with slurs and grace notes. Measure 91 begins with a dynamic f. 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83

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

83

sfz