

Score

# Confusion; the Baron arrives; all gather; Mohammed speaks

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A

$\text{♩} = 120$

The score is for a 4/4 piece. The first 11 staves (Piccolo through Piano) are currently empty. The Violin 1 staff begins with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo leading to *p* (piano) by the end of the first measure. The Violin 2 staff begins with a dynamic marking of *p* in the third measure. The Cello staff begins with a dynamic marking of *p* in the second measure. The Bass staff is empty.

Confusion; the Baron arrives; all gather; Mohammed speaks

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. B♭ Tpt. Syn. Pno. Vln. 1 Vln. 2 Vla. Vcl. Cb.

14

*p*

5 5 5 5

Detailed description: This page of a musical score covers measures 14 through 23. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn, and B♭ Trumpet. The keyboard section includes Synthesizer and Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 14-17 are mostly rests for all instruments. In measure 18, the strings begin with a piano (*p*) dynamic. The Violin 1 part features a melodic line with a sharp sign and a slur. The Violoncello part has a triplet of eighth notes. The Contrabass part has a triplet of eighth notes and a series of quintuplets in measures 21-23. The score is written in a key signature of one sharp (F#) and a common time signature.



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This musical score page contains 14 staves for various instruments and piano accompaniment, covering measures 28 to 32. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn in F (Hn.), Trumpet in B♭ (B♭ Tpt.), Synthesizer (Syn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 28: The Flute part begins with a melodic line marked *mf* (mezzo-forte), consisting of six eighth-note triplets. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth-note chords, each marked with a '7' for the seventh finger. The Piano part has a similar accompaniment in the right hand and a bass line of eighth-note chords in the left hand, also marked with '7'.

Measure 29: The Flute continues its melodic line. The Bass Clarinet and Bassoon parts continue their accompaniment. The Piano part continues with the same accompaniment.

Measure 30: The Flute continues its melodic line. The Bass Clarinet and Bassoon parts continue their accompaniment. The Piano part continues with the same accompaniment.

Measure 31: The Flute continues its melodic line. The Bass Clarinet and Bassoon parts continue their accompaniment. The Piano part continues with the same accompaniment.

Measure 32: The Flute continues its melodic line. The Bass Clarinet and Bassoon parts continue their accompaniment. The Piano part continues with the same accompaniment.

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33 C

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. *f*

B♭ Tpt. *f*

Syn. string pad *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Confusion; the Baron arrives; all gather; Mohammed speaks

This musical score page contains measures 39 through 44. The instruments and their parts are as follows:

- Picc.**: Treble clef, quarter notes, slurs over measures 39-41.
- Fl.**: Treble clef, quarter notes, slurs over measures 39-41.
- Ob.**: Treble clef, quarter notes, slurs over measures 39-41.
- B♭ Cl.**: Treble clef, eighth notes, slurs over measures 39-41.
- B. Cl.**: Treble clef, eighth notes, slurs over measures 39-41.
- Bsn.**: Bass clef, eighth notes, slurs over measures 39-41.
- C. Bn.**: Bass clef, whole notes, rests in measures 42-44.
- Hn.**: Treble clef, quarter notes, slurs over measures 39-41.
- B♭ Tpt.**: Treble clef, quarter notes, slurs over measures 39-41, then a long note in measure 42.
- Syn.**: Treble and Bass clefs, chords, rests in measures 42-44.
- Pno.**: Treble and Bass clefs, eighth notes, slurs over measures 39-41, then chords in measures 42-44.
- Vln. 1**: Treble clef, quarter notes, slurs over measures 39-41, then chords in measures 42-44.
- Vln. 2**: Treble clef, quarter notes, slurs over measures 39-41.
- Vla.**: Bass clef, quarter notes, slurs over measures 39-41.
- Vic.**: Treble clef, quarter notes, slurs over measures 39-41, then chords in measures 42-44.
- Cb.**: Bass clef, whole notes, rests in measures 42-44.



Confusion; the Baron arrives; all gather; Mohammed speaks

50

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

Detailed description: This page of a musical score covers measures 50 to 59. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn in F (Hn.), Trumpet in B♭ (B♭ Tpt.), Synthesizer (Syn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Measures 50-59 contain various musical notations including rests, melodic lines with slurs, and dynamic markings. A piano (*p*) marking is present in measure 52 under the B. Cl. staff. The Cb. staff shows a melodic line with slurs and dynamic markings including *pp*, *f*, and *pp*.

Confusion; the Baron arrives; all gather; Mohammed speaks

60

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 60 through 70. The score is for a full orchestra and strings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn in F (Hn.), Trumpet in B♭ (B♭ Tpt.), Synthesizer (Syn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). Measures 60-70 are marked with a '60' at the beginning of the first staff. The Piccolo, Flute, Oboe, Bassoon, Contrabassoon, Horn, and Trumpet parts are mostly silent, indicated by rests. The Bass Clarinet and Clarinet in B♭ parts feature melodic lines with slurs. The Violin 1 and Violin 2 parts have active parts with slurs. The Viola, Violoncello, and Double Bass parts are mostly silent. The Piano and Synthesizer parts are also silent.



Confusion; the Baron arrives; all gather; Mohammed speaks

This page of a musical score, measures 81-88, features a variety of instruments. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn in F (Hn.), and Trombone in B-flat (B. Tpt.). The keyboard section consists of Synthesizer (Syn.) and Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is marked with a forte dynamic (*f*) and includes various musical notations such as slurs, ties, and dynamic hairpins. The Flute part is particularly active with a continuous sixteenth-note pattern. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

Confusion; the Baron arrives; all gather; Mohammed speaks

This musical score page contains measures 89 through 94. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 89-94.
- Fl.**: Flute, plays a sixteenth-note pattern in measures 89-94, then rests in 95-96. Dynamics: *f*.
- Ob.**: Oboe, rests in measures 89-94, then plays a half-note chord in 95-96. Dynamics: *f*.
- B♭ Cl.**: Bass Clarinet, plays a sixteenth-note pattern in measures 89-94, then rests in 95-96.
- B. Cl.**: B♭ Clarinet, plays a half-note chord in measures 89-94, then rests in 95-96.
- Bsn.**: Bassoon, plays a half-note chord in measures 89-94, then rests in 95-96.
- C. Bn.**: Contrabassoon, rests in measures 89-96.
- Hn.**: Horn, rests in measures 89-94, then plays a half-note chord in 95-96. Dynamics: *f*.
- B♭ Tpt.**: B♭ Trumpet, rests in measures 89-94, then plays a half-note chord in 95-96. Dynamics: *f*.
- Syn.**: Synthesizer, plays a sustained chord in measures 89-94, then rests in 95-96.
- Pno.**: Piano, rests in measures 89-94, then plays a sixteenth-note pattern in 95-96. Dynamics: *f*.
- Vln. 1**: Violin I, plays a half-note chord in measures 89-94, then a sixteenth-note pattern in 95-96.
- Vln. 2**: Violin II, plays a half-note chord in measures 89-94, then a sixteenth-note pattern in 95-96.
- Vla.**: Viola, plays a half-note chord in measures 89-94, then rests in 95-96.
- Vlc.**: Violoncello, rests in measures 89-96.
- Cb.**: Contrabass, plays a half-note chord in measures 89-94, then rests in 95-96.

Confusion; the Baron arrives; all gather; Mohammed speaks

This musical score page, numbered 13, covers measures 97 through 104. The title of the section is "Confusion; the Baron arrives; all gather; Mohammed speaks". The score is arranged for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part begins with a melodic line in measure 97, which is mirrored by the Oboe. The Flute and Bassoon parts have rests. The Clarinet and Saxophone parts also have rests. The Horn and Trumpet parts have melodic lines. The Synthesizer part provides harmonic support with chords and moving lines. The Piano part features a rhythmic accompaniment of eighth notes. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts have rests.

Confusion; the Baron arrives; all gather; Mohammed speaks

F

$\bullet = 72$

105 Picc. *p*

105 Fl. *p*

105 Ob. *p*

105 B♭ Cl. *p*

105 B. Cl.

105 Bsn. *p*

105 C. Bn.

105 Hn. *p*

105 B♭ Tpt.

105 Syn.

105 Pno.

105 Vln. 1 *p*

105 Vln. 2 *p*

105 Vla.

105 Vlc.

105 Cb.

Detailed description: This page of a musical score contains measures 105 through 114. The score is for a full orchestra and strings. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 72. The dynamics are generally piano (p). The Piccolo, Flute, Oboe, and Horns have melodic lines with slurs. The Clarinets, Bassoon, and Bassoon in C play sustained notes. The Trumpets and Trombones are mostly silent. The Piano plays a rhythmic pattern in the right hand. The Violins play a rhythmic pattern in the first half of the page, then a melodic line. The Viola, Violoncello, and Contrabass are silent.

Confusion; the Baron arrives; all gather; Mohammed speaks

115

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

5

7

7

7

7

Detailed description: This page of a musical score, numbered 15, contains measures 115 through 120. The score is for a large orchestra and strings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Synthesizer (Syn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 115. The Piccolo, Flute, Oboe, and B♭ Clarinet parts have melodic lines with slurs. The Bassoon part has a melodic line with a slur. The Horn part has a rhythmic pattern of eighth notes. The B♭ Trumpet part has a melodic line with a slur and a dynamic marking of *mf*. The Synthesizer part has a melodic line with a slur and a dynamic marking of *mf*. The Piano part has a complex rhythmic pattern with slurs and dynamic markings of *mf*. The Violin 1 and Violin 2 parts have melodic lines with slurs and dynamic markings of *mf*. The Viola, Violoncello, and Contrabass parts are mostly silent. The score ends at measure 120.

Confusion; the Baron arrives; all gather; Mohammed speaks

G

$\text{♩} = 120$

This musical score page contains measures 123 through 128. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a half note G4, followed by quarter notes A4, B4, C5, and a triplet of D5, E5, F5. It then plays a triplet of G5, A5, B5, followed by a triplet of C6, B5, A5, and a triplet of G5, F5, E5. The piece concludes with a half note G4.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, follows the flute's line.
- B. Cl.**: Clarinet in B, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn.**: Horn in F, rests throughout.
- B♭ Tpt.**: Trumpet in B♭, follows the flute's line.
- Syn.**: Synthesizer, provides harmonic support with chords and triplets.
- Pno.**: Piano, plays a rhythmic accompaniment of eighth notes with a 7-finger fingering.
- Vln. 1**: Violin 1, plays a half note G4, followed by quarter notes A4, B4, and a triplet of C5, B4, A4.
- Vln. 2**: Violin 2, follows the first violin's line.
- Vla.**: Viola, rests throughout.
- Vlc.**: Violoncello, follows the piano's eighth-note accompaniment.
- Cb.**: Double Bass, rests throughout.

Confusion; the Baron arrives; all gather; Mohammed speaks

129

Picc. *f*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn. *f*

C. Bn. *f*

Hn. 129

B♭ Tpt.

Syn.

Pno. 129

Vln. 1 129

Vln. 2 129

Vla. *f*

Vlc. *f*

Cb. *f*

Confusion; the Baron arrives; all gather; Mohammed speaks

This page of a musical score contains measures 135 through 140. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, melodic line with slurs.
- Fl.**: Flute, playing triplets of eighth notes, marked *f*.
- Ob.**: Oboe, playing triplets of eighth notes, marked *f*.
- B. Cl.**: Bass Clarinet, playing triplets of eighth notes, marked *mf*.
- B. Cl.**: Bass Clarinet, playing quintuplets of eighth notes.
- Bsn.**: Bassoon, playing quintuplets of eighth notes.
- C. Bn.**: Contrabassoon, playing a low, sustained note.
- Hn.**: Horn, playing a low, sustained note.
- B. Tpt.**: Baritone Trumpet, playing a melodic line with slurs.
- Syn.**: Synthesizer, no part.
- Pno.**: Piano, playing quintuplets of eighth notes in the bass.
- Vln. 1**: Violin I, playing a melodic line with slurs.
- Vln. 2**: Violin II, playing a melodic line with slurs.
- Vla.**: Viola, no part.
- Vlc.**: Violoncello, no part.
- Cb.**: Contrabass, playing a low, sustained note.

The score is in 2/4 time and the key signature has two sharps (F# and C#). Measure numbers 135, 136, 137, 138, 139, and 140 are indicated at the beginning of their respective staves.

Confusion; the Baron arrives; all gather; Mohammed speaks

142

Picc.

Fl.

Ob.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Bs. Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Confusion; the Baron arrives; all gather; Mohammed speaks

This page of a musical score, numbered 20, is titled "Confusion; the Baron arrives; all gather; Mohammed speaks". It contains measures 147 through 154. The score is arranged for a large orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn in F (Hn.), Trumpet in B♭ (B♭ Tpt.), Synthesizer (Syn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 147 is marked with a box containing the letter "H". The Piccolo, Flute, Oboe, Bass Clarinet, Clarinet in B♭, Bassoon, Contrabassoon, Horn in F, Trumpet in B♭, and Synthesizer parts feature long, sustained notes with phrasing slurs. The Bassoon and Contrabassoon parts include sixteenth-note passages with fingering "7". The Piano part features a complex texture with sixteenth-note patterns in the left hand and chords in the right hand. The Violin 1, Violin 2, Viola, and Violoncello parts also feature sixteenth-note patterns with fingering "7". The Contrabass part is mostly silent, with a few notes in measure 154.

Measure 150 includes a dynamic marking of *f* (forte) for the Contrabassoon part. The score concludes with measure 154, where the Piccolo, Flute, Oboe, Bass Clarinet, Clarinet in B♭, Bassoon, Contrabassoon, Horn in F, Trumpet in B♭, and Synthesizer parts have sustained notes, while the Piano, Violin 1, Violin 2, Viola, and Violoncello parts have sixteenth-note patterns.

Confusion; the Baron arrives; all gather; Mohammed speaks

156

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

156

Hn.

*f*

B♭ Tpt.

156

Syn.

156

Pno.

156

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 21, contains measures 156 through 163. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Synthesizer (Syn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations including whole, half, quarter, and eighth notes, rests, and slurs. A dynamic marking of *f* (forte) is present in the Horn part at measure 160. The piano part features a complex texture with chords and arpeggiated figures. The strings play a steady accompaniment with some melodic lines.