

Score**Mohammed has a vision**

Erling Wold

A

$\text{♩} = 100$

Piccolo

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in B \flat

Synthesizer

Piano

Violin 1

Violin 2

Viola

Cello

Bass

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6

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

10

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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Musical score for orchestra and piano, page 4. The score consists of 18 staves. The top six staves are for woodwind instruments: Picc., Fl., Ob., B♭ Cl., B. Cl., and Bsn. The next six staves are for brass and percussion: C. Bn., Hn., B♭ Tpt., Syn., Pno., and Vln. 1. The bottom six staves are for strings: Vln. 2, Vla., Vlc., and Cb. The score is in 14 measures. Measures 1-3 feature sustained notes with grace notes. Measures 4-6 show rhythmic patterns in the woodwinds and brass. Measures 7-9 feature sustained notes with grace notes. Measures 10-12 show rhythmic patterns in the woodwinds and brass. Measures 13-14 feature sustained notes with grace notes.

18 B

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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22

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This page contains 15 staves of musical notation. The first 10 staves (Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn./Pno.) are grouped together. The next 5 staves (Vln. 1, Vln. 2, Vla., Vlc., Cb.) are also grouped together. Measure 22 starts with sustained notes for most instruments, followed by a series of rhythmic patterns. Measures 23 and 24 continue these patterns, with some instruments playing sustained notes while others play sixteenth-note figures or eighth-note chords. The instrumentation includes piccolo, flute, oboe, bassoon, clarinet, bassoon, cello, double bass, horn, trumpet, synthesizer/piano, violin 1, violin 2, viola, cello, and bass. The key signature changes between measures, and the time signature is common time throughout.

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7

26

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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30

C

This musical score page contains ten staves of music for an orchestra and piano. The top section (measures 30-32) includes parts for Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., and Syn. The bottom section (measures 33-35) includes parts for Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. Measure 30 features sustained notes and grace notes. Measures 31-32 show sustained notes with fermatas. Measures 33-35 feature rhythmic patterns in the lower strings and piano.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

34

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This page contains ten staves of musical notation. The first five staves (Piccolo, Flute, Oboe, Bassoon, Clarinet) are in treble clef with four sharps. The next five staves (Horn, Bass Trombone, Synthesizer, Piano, Violin 1) are in bass clef with one flat. The final staff (Cello) is in bass clef with four sharps. The music consists of mostly rests or simple patterns like eighth-note pairs.

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38

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score page contains 15 staves of music for an orchestra and piano. The instrumentation includes Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score is divided into four sections by measure numbers 38 through 52. Section 1 (measures 38-42) includes all instruments except Vln. 3. Section 2 (measures 43-47) adds Vln. 3. Section 3 (measures 48-50) returns to the instrumentation of Section 1. Section 4 (measure 52) concludes the page. Measure 38 features sustained notes with grace notes. Measures 39-42 show rhythmic patterns with grace notes. Measures 43-47 feature eighth-note patterns. Measures 48-52 return to sustained notes with grace notes.

43

D

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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49

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. B♭ Tpt.

Syn. Pno. Vln. 1 Vln. 2 Vla. Vlc. Cb.

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63

Picc.

Fl.

Ob. *mp*

B♭ Cl. *mp*

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

70 E

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

77

Picc.

Fl. *mp*

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

84

Picc. *mp*

Fl. *pp*

Ob. *pp*

B♭ Cl.

B. Cl. *pp*

Bsn.

C. Bn. *pp*

Hn. *pp*

B♭ Tpt. *pp*

Syn. *pp*

Pno. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

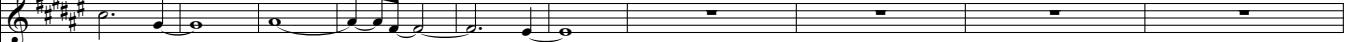
F

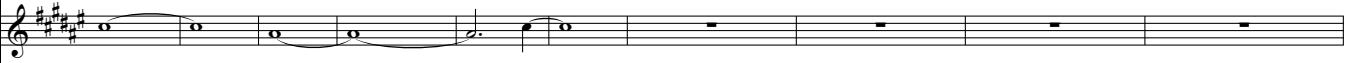
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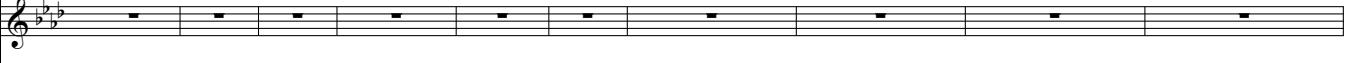
G

92

Picc. 

Fl. 

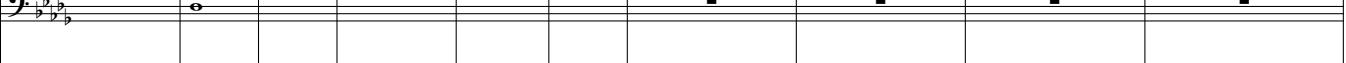
Ob. 

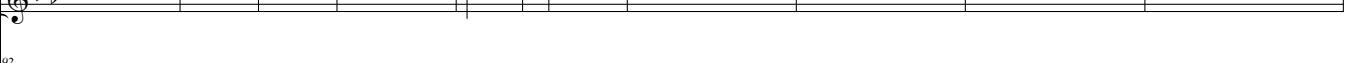
B♭ Cl. 

B. Cl. 

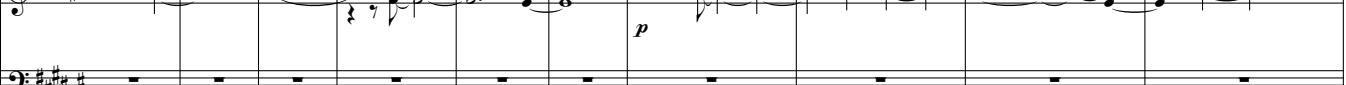
Bsn. 

C. Bn. 

Hn. 

B♭ Tpt. 

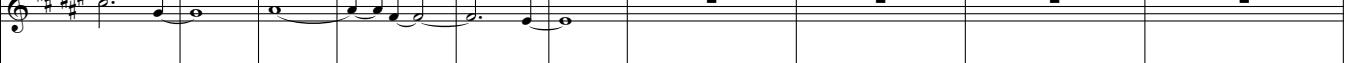
92

Syn. 

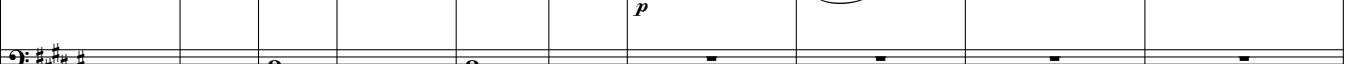
Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cb. 

H

102

Picc.

Fl. *mf*

Ob.

B♭ Cl. *mf*

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn. *mf*

Pno. *mf*

Vln. 1 *mf*

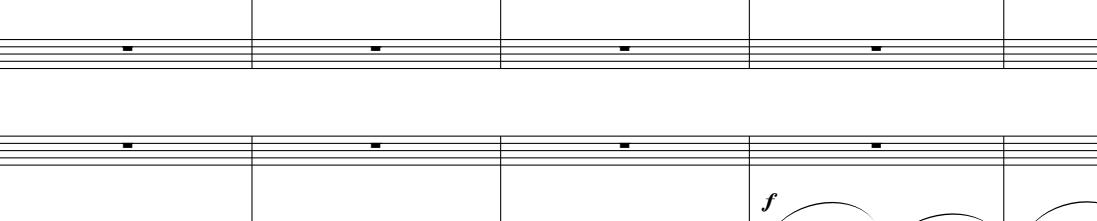
Vln. 2

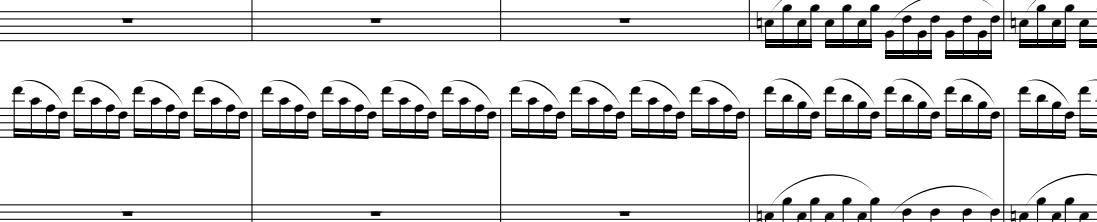
Vla.

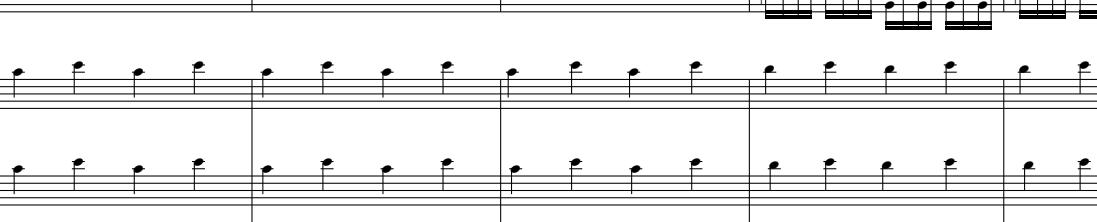
Vlc.

Cb.

Picc. 

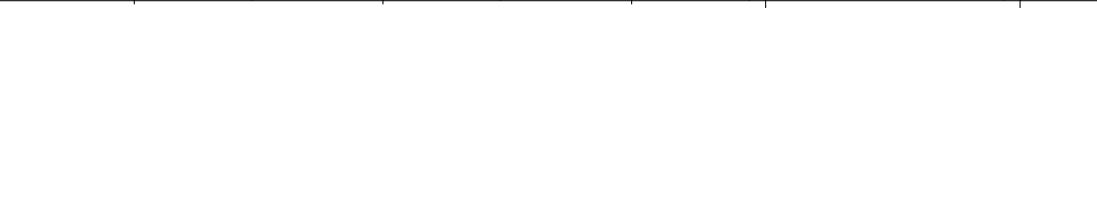
Fl. 

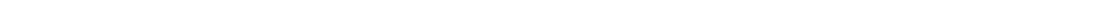
Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

I

II2

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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116

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.