

Score

# Mohammed has a vision

Erling Wold

$\text{♩} = 100$  A

**Instrumentation:** Piccolo, Flute, Oboe, Clarinet in B $\flat$ , Bass Clarinet, Bassoon, Contrabassoon, Horn in F, Trumpet in B $\flat$ , Synthesizer (bright organ), Piano, Violin 1, Violin 2, Viola, Cello, Bass.

**Tempo:**  $\text{♩} = 100$

**Key Signature:** Four sharps (F#, C#, G#, D#)

**Time Signature:** 4/4

**Dynamic:** *f* (forte)

Mohammed has a vision

This musical score is for the piece "Mohammed has a vision" and is the second page of the score. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (B♭ and B), Bassoon, Horn, Trumpet (B♭), Synthesizer, Piano, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins at measure 6. The Piccolo and Violin 1 parts play a melodic line with a long note in the first measure. The Oboe and Bassoon parts play a rhythmic pattern of eighth notes. The Clarinet parts play a melodic line with a long note in the first measure. The Horn and Trumpet parts are silent. The Synthesizer and Piano parts play a rhythmic pattern of eighth notes. The Violin 2, Viola, and Violoncello parts play a melodic line with a long note in the first measure. The Contrabass part is silent.

This page of the musical score covers measures 10 through 13. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Rapid sixteenth-note passages in the right hand.
- Fl.** (Flute): Sustained notes with a melodic line in the second measure.
- Ob.** (Oboe): Rests throughout the measures.
- B♭ Cl.** (B-flat Clarinet): Sustained notes with a melodic line in the second measure.
- B. Cl.** (Bass Clarinet): Rests throughout the measures.
- Bsn.** (Bassoon): Rests throughout the measures.
- C. Bn.** (Contrabassoon): Rests throughout the measures.
- Hn.** (Horn): Rapid sixteenth-note passages in the right hand.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout the measures.
- Syn.** (Synthesizer): Sustained notes with a melodic line in the second measure.
- Pno.** (Piano): Rapid sixteenth-note passages in the right hand, with rests in the left hand.
- Vln. 1** (Violin I): Sustained notes with a melodic line in the second measure.
- Vln. 2** (Violin II): Sustained notes with a melodic line in the second measure.
- Vla.** (Viola): Rests throughout the measures.
- Vlc.** (Violoncello): Sustained notes with a melodic line in the second measure.
- Cb.** (Cello): Sustained notes with a melodic line in the second measure.

The score begins at measure 10, marked with a '10' above the staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of rapid sixteenth-note passages and sustained melodic lines with phrasing slurs.

This musical score is for the piece "Mohammed has a vision" and is page 4 of the score. It features a variety of instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a long note at the end.
- Fl.** (Flute): Treble clef, playing a melodic line with a long note at the end.
- Ob.** (Oboe): Treble clef, playing a melodic line with a long note at the end.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with a long note at the end.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic eighth-note pattern.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic eighth-note pattern.
- C. Bn.** (Contrabassoon): Bass clef, playing a rhythmic eighth-note pattern.
- Hn.** (Horn): Treble clef, playing a melodic line with a long note at the end.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with a long note at the end.
- Syn.** (Synthesizer): Treble and Bass clefs, playing a melodic line with a long note at the end.
- Pno.** (Piano): Treble and Bass clefs, playing a rhythmic eighth-note pattern.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with a long note at the end.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with a long note at the end.
- Vla.** (Viola): Bass clef, playing a rhythmic eighth-note pattern.
- Vlc.** (Violoncello): Bass clef, playing a rhythmic eighth-note pattern.
- Cb.** (Cello): Bass clef, playing a rhythmic eighth-note pattern.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins at measure 14, indicated by the number "14" above the first staff. The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing long, sustained notes.

178 B

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score is for the piece "Mohammed has a vision" and is page 6 of the score. It features a variety of instruments and parts:

- Picc.**: Piccolo, starting at measure 22 with a melodic line.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with slurs.
- B. Cl.**: B♭ Clarinet, playing a melodic line with triplets.
- Bsn.**: Bassoon, playing a melodic line with triplets.
- C. Bn.**: Contrabassoon, which is silent throughout this section.
- Hn.**: Horn, which is silent throughout this section.
- B♭ Tpt.**: B♭ Trumpet, which is silent throughout this section.
- Syn.**: Synthesizer, providing harmonic accompaniment with chords.
- Pno.**: Piano, providing harmonic accompaniment with chords.
- Vln. 1**: Violin 1, playing a melodic line with slurs.
- Vln. 2**: Violin 2, playing a melodic line with slurs.
- Vla.**: Viola, which is silent throughout this section.
- Vlc.**: Violoncello, playing a melodic line with triplets.
- Cb.**: Contrabass, which is silent throughout this section.

The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 22. The music is characterized by melodic lines in the woodwinds and strings, supported by a harmonic accompaniment from the piano and synthesizer.

This musical score is for the piece "Mohammed has a vision" and is page 7. It features a large ensemble of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets and slurs.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- B. Cl.**: Bass Clarinet, playing a melodic line with slurs.
- B. Cl.**: Clarinet in B, playing a sustained note.
- Bsn.**: Bassoon, playing a melodic line with triplets and slurs.
- C. Bn.**: Contrabassoon, playing a sustained note.
- Hn.**: Horn, playing a melodic line with slurs.
- B. Tpt.**: Trumpet in B, playing a sustained note.
- Syn.**: Synthesizer, playing a sustained note.
- Pno.**: Piano, playing a melodic line with slurs.
- Vln. 1**: Violin 1, playing a melodic line with triplets and slurs.
- Vln. 2**: Violin 2, playing a melodic line with triplets and slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vlc.**: Violoncello, playing a melodic line with triplets and slurs.
- Cb.**: Contrabass, playing a sustained note.

30 C

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This page of the musical score, titled "Mohammed has a vision", contains measures 34 through 37. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: B-flat Clarinet, rests in all measures.
- B. Cl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- C. Bn.**: Contrabassoon, rests in all measures.
- Hn.**: Horn, rests in all measures.
- B♭ Tpt.**: B-flat Trumpet, rests in all measures.
- Syn.**: Synthesizer, plays a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Pno.**: Piano, plays a rhythmic accompaniment in both hands.
- Vln. 1**: Violin I, plays a melodic line with a long note in measure 34.
- Vln. 2**: Violin II, plays a melodic line with a long note in measure 34.
- Vla.**: Viola, rests in all measures.
- Vlc.**: Violoncello, rests in all measures.
- Cb.**: Contrabass, plays a rhythmic accompaniment in the left hand.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 34, indicated by a "34" above the first staff.

This musical score page, numbered 10, is titled "Mohammed has a vision". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a long note and a rest.
- Fl.** (Flute): Treble clef, playing a melodic line with a long note and a rest.
- Ob.** (Oboe): Treble clef, playing a melodic line with a long note and a rest.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with a long note and a rest.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with a long note and a rest.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with a long note and a rest.
- C. Bn.** (Contrabassoon): Bass clef, playing a melodic line with a long note and a rest.
- Hn.** (Horn): Bass clef, playing a melodic line with a long note and a rest.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with a long note and a rest.
- Syn.** (Synthesizer): Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes.
- Pno.** (Piano): Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with a long note and a rest.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with a long note and a rest.
- Vla.** (Viola): Bass clef, playing a melodic line with a long note and a rest.
- Vlc.** (Violoncello): Bass clef, playing a melodic line with a long note and a rest.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page number 38 is indicated at the beginning of each staff.

D

This page of the musical score covers measures 43 to 48. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, measures 43-48.
- Fl.**: Flute, measures 43-48.
- Ob.**: Oboe, measures 43-48.
- B♭ Cl.**: Bass Clarinet, measures 43-48.
- B. Cl.**: Clarinet in B-flat, measures 43-48.
- Bsn.**: Bassoon, measures 43-48.
- C. Bn.**: Contrabassoon, measures 43-48.
- Hn.**: Horn, measures 43-48.
- B♭ Tpt.**: Trombone in B-flat, measures 43-48.
- Syn.**: Synthesizer, measures 43-48.
- Pno.**: Piano, measures 43-48.
- Vln. 1**: Violin I, measures 43-48. Includes a *mp* dynamic marking and six slurs labeled '5' over the final measures.
- Vln. 2**: Violin II, measures 43-48. Includes a *mp* dynamic marking.
- Vla.**: Viola, measures 43-48. Includes a *mp* dynamic marking.
- Vlc.**: Violoncello, measures 43-48.
- Cb.**: Contrabass, measures 43-48. Includes a *mp* dynamic marking.

The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 43 is marked with a '43' in the top left. A box containing the letter 'D' is located above the Piccolo staff in measure 45. The *mp* (mezzo-piano) dynamic marking appears in measures 45, 46, 47, and 48 for the strings. Slurs labeled '5' are present over the final six measures of the page.

This musical score is for the piece "Mohammed has a vision" and is page 12. It features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, and Horn. The brass section includes B♭ Trumpet. The keyboard section includes Synthesizer and Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins at measure 49. The Oboe and B♭ Clarinet parts have a dynamic marking of *mp*. The Synthesizer part also has a dynamic marking of *mp*. The Violin 1 part features a complex rhythmic pattern with many slurs and a "5" marking, likely indicating a quintuplet. The Violin 2 part has a simpler melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a steady rhythmic accompaniment with slurs. The Piccolo, Flute, Bassoon, and Piano parts are mostly silent in this section.





70 E

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mp*

5

77

Picc.

Fl. *mp*

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B. Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

84

Picc. *mp* *pp* **F**

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

C. Bn. *pp*

Hn. *pp*

B♭ Tpt. *pp*

Syn. *pp*

Pno. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, titled 'Mohammed has a vision', is numbered 17. It features a full orchestral arrangement starting at measure 84. The score is written for Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, B♭ Trumpet, Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is F major (one sharp, F#), and the time signature is 4/4. The Piccolo part begins with a dynamic of *mp* and transitions to *pp* at the end of the page, marked with a boxed 'F'. The Flute, Oboe, and B♭ Clarinet parts also transition from *mp* to *pp*. The Bass Clarinet, Bassoon, and Contrabassoon parts are marked *pp* throughout. The Horn and B♭ Trumpet parts are marked *pp*. The Synthesizer part is marked *pp*. The Piano part features a complex texture with many five-finger chords (marked '5') and is marked *pp*. The Violin 1 part has a similar texture with many five-finger chords and is marked *pp*. The Violin 2 part is marked *pp*. The Viola part is marked *pp*. The Violoncello part is marked *pp*. The Contrabass part is marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.



H

102

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn. *mf*

Pno. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a symphony, titled 'Mohammed has a vision' and numbered 19. The score covers measures 102 to 106. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horn, B♭ Trumpet, Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features a variety of musical textures, including melodic lines for the Piccolo, Oboe, and Violin 1, and dense rhythmic patterns for the Flute, B♭ Clarinet, Piano, and Synthesizer. Dynamics range from mezzo-forte (mf) to fortissimo (f). A rehearsal mark 'H' is placed above measure 105. The score is written in a standard orchestral format with multiple staves for each instrument.

107

Picc. *f*

Fl. *f*

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

107

Hn.

B♭ Tpt.

107

Syn. *f*

107

Pno. *f*

107

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

112 I

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. B♭ Tpt. Syn. Pno. Vln. 1 Vln. 2 Vla. Vlc. Cb.

*f*

*f*

*mf*

116

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Mohammed has a vision', begins at measure 116. The score is arranged for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet (B♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of Horns (Hn.), Trumpets in B-flat (B♭ Tpt.), and Trombones (Syn., Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features a variety of musical textures, including sustained notes in the woodwinds and brass, and rhythmic patterns in the strings and piano. The Bass Clarinet part is particularly active, featuring several triplet passages. The piano accompaniment provides a steady rhythmic foundation with eighth-note patterns in the right hand and quarter-note patterns in the left hand. The overall mood is dramatic and expressive, as indicated by the use of slurs and dynamic markings.