

6.

voice

*mp* We re- sem - ble where we've been, though that's not al-ways true.

bassoon

*p* *pizz*

cello

*p*

piano

*p*

voice

She wears a wed- ding band so that she won't be bo-thered when she works a-lone.

bassoon

cello

*arco*

piano

6

voice

At - tri - butes to land - scapes

6

6

6

6

6

6

6

6

6

6

9

voice

spa - ces in which

9

9

9

9

9

9

9

9

9

9

12

voice

fi - gures are -

12

12

12

12

14

voice

more than pe - ri -

14

14

14

14

16

voice

phe - ral. Her

16

16

16

16

16

19

voice

wed - ding band wears it - self smooth

19

19

19

19

19

21

voice

smooth in its fic - tion.

21

bassoon

21

cello

21

piano

21

21

Detailed description: This is a page of a musical score. It features four staves: voice, bassoon, cello, and piano. The voice staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a measure rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), and a half note (D5) with a fermata. The lyrics 'smooth in its fic - tion.' are written below the voice staff. The bassoon staff is in bass clef with a key signature of one flat and a common time signature, playing a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The cello staff is in bass clef with a key signature of one flat and a common time signature, playing a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piano part consists of two staves. The right hand is in treble clef with a key signature of one flat and a common time signature, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The left hand is in bass clef with a key signature of one flat and a common time signature, playing a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.