

5.

1 $\text{♩} = 180$

voice *f* /a/ — /a/ — /a/ — /a/ — /a/ — /a/ —

bass drum

bassoon *f* *legato*

cello *ff*

piano *f*

5

voice /a/ — /a/ —

bass drum

bassoon

cello

piano

1

8/9/98

Detailed description: This is a page of a musical score for rehearsal mark 5. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 180. The instruments are voice, bass drum, bassoon, cello, and piano. The voice part consists of a series of eighth notes with a vowel sound. The bass drum has a simple rhythmic pattern. The bassoon and piano parts have more complex rhythmic patterns, with the piano part featuring a dense texture of sixteenth notes. The cello part has a few long notes. The score is divided into two systems, with rehearsal marks 1 and 5. The page number 1 is at the bottom left, and the date 8/9/98 is at the bottom right.

9

voice

9 /a/ /a/ /a/ /a/ /a/ /a/ /a/ /a/

drum

9

oboe

cello

piano

13

voice

13 /a/ /a/ /a/ /a/ /a/ /a/ /a/ /a/

drum

13

oboe

cello

piano

voice

17 /a/ — /a/ — *mp* The grandmother sharpened her pencil, drew her mouth ripe.

17

17

17

5

p

p

piano

voice

21

21

21

21

21

21

21

26

voice

Barbarians want circuses, she told her.

26

snare drum

26

obassoon

26

cello

ff

26

piano

30

voice

ff Under his eye, she pulled off her stockings, tried on fishnets, sheer black hose with sequined stars rising from the ankles, high heels with thin leather straps, push-up bras.

30

snare drum

f

30

obassoon

f

30

cello

30

piano

f

34

voice

34

drum

34

assoon

34

cello

34

piano

38

voice

38

drum

38

assoon

38

cello

38

piano

53

voice

ripe. Bar - ba - ri - ans

53

snare drum

53

oboe

53

cello

53

piano

60

voice

want cir - cu - ses, she told

60

snare drum

60

oboe

60

cello

60

piano

67 *her.* *♩ = 120*

voice

67 *♩ = 120*

snare drum

67 *♩ = 120*

obassoon

67 *pp* *♩ = 120 sul tast*

cello

67 *pp* *♩ = 120*

piano

75 *mf*

voice

75 Under his eye, she pulled off her stockings, tried on fishnets, sheer black hose with sequined stars rising from the ankles, high heels with thin leather straps, push-up bras. She stood like a trapeze artist, emphatically erect, learned to sip champagne as if there would always be more.

75 *mf*

snare drum

75

obassoon

75

cello

75

piano

83

voice

83

drum

83

assoon

83

cello

83

piano

91

voice

91

drum

91

assoon

91

cello

91

piano