

4.

voice

1 $\text{♩} = 45$

bassoon

1 $\text{♩} = 45$

cello

1 $\text{♩} = 45$ *mf*

piano

1 $\text{♩} = 45$ *mf*

voice

3

Lo - vers hole up be - neath the stair - case,

bassoon

3

cello

3

piano

3

10

voice

in-ter-cha-nge-able fa - ces,

10

obassoon

10

cello

5:3

2

10

piano

14

voice

the broad day-light of their loss, the ce-le-

14

obassoon

4:3

2

14

cello

2

14

piano

2

19 3

voice
bra-tion and un-cor-king of cham-pagne.

19 2 2 2

19 2

19

19

23

voice
The

23

23 4:5

23 4:5

23

23

