

3.

voice

mf A grand - mo - ther pain - ting red lips on her

bassoon

cello

piano

voice

mouth, pin - ching the

bassoon

cello

piano

9

voice

blood up her cheeks.

9

obassoon

9

cello

9

piano

13

voice

The hea - vy ear - rings

13

obassoon

mf

13

cello

pp

13

piano

17

voice

and les - sons

17

17

17

17

21

voice

on smo - king.

21

21

21

21

25

voice

This will take the so - pra - no off your voice, she said, ligh-ting a

p *f*

25

assoon

p

25

cello

25

piano

p

33

voice

ci - ga - rette.

3

33

assoon

f

33

cello

f

33

piano

f

f

37

voice

37

37

37

37

37

37

37

41

voice

Men won't pay for a voice of your range.

41

mp

41

41

mp

41

41

48 ♩ = 160

voice *mp* She

48 ♩ = 160

assoon

48 ♩ = 160

cello

48 ♩ = 160

piano *mp*

54

voice re - mem- bers her long eyes and nose, worn

54

assoon

54

cello

54

piano

60 *rit.*
voice cot-ton sti-cking to her skin. Smoke on e-very - thing.

60 *rit.*
bassoon

60 *rit.*
cello

60 *rit.*
piano

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features four staves: voice, bassoon, cello, and piano. The music is in a key with one flat (B-flat major or D minor) and a 5/4 time signature. The tempo is marked as 60. A 'rit.' (ritardando) marking is placed above the final measure of each staff. The lyrics for the voice part are 'cot-ton sti-cking to her skin. Smoke on e-very - thing.' The piano part consists of two staves, with the right hand playing chords and the left hand playing a simple harmonic accompaniment.