

13.

voice

bassoon

cello

piano

$\text{♩} = 50$

$\text{♩} = 50$

$\text{♩} = 50$

$\text{♩} = 50$

mp

p

pizz

p

8

Detailed description: This is a musical score for a piece numbered 13. It features four staves: voice, bassoon, cello, and piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 50. The voice part consists of five measures of whole rests. The bassoon part also has five measures of whole rests, with a final measure containing two notes. The cello part begins with a rest, followed by a melodic line starting in the fourth measure with a mezzo-piano (*mp*) dynamic. It includes a triplet of eighth notes and ends with a pizzicato (*pizz*) section. The piano part is in the bass clef, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and mezzo-piano (*mp*).

voice

6

mf An - ten-nas of old ra-di-os

bassoon

6

cello

6

piano

6

8

voice

10

flirt from the win-dow-sills, mu-sics scrape against each

bassoon

10

p

arco

cello

10

piano

10

8

voice 14 o - ther, plunge to the

bassoon 14

cello 14

piano 14

voice 15 side - walk in a hodge-podged ca -

bassoon 15 *f*

cello 15 *f*

piano 15 *f*

16

voice

co - pho - ny. He de -

16

bassoon

16

cello

16

piano

17

voice

signs a new cha - pel in his head where

mf

17

bassoon

mp

17

cello

mp

17

piano

mp

voice
19 pain fi - nal - ly al - lows the

bassoon
19 *mf*

cello
19

piano
19
6 6 6 6 6 6
20
3
crowds to pour in -

20

20

20
9 9 9 9 9 9 9 9

20

20



21

voice

side. *f* Praise wi- der than a man's

21

bassoon

f

21

cello

21

piano

f

8

23

voice

shoul- ders. He writes, come

23

bassoon

23

cello

f

23

piano

8

voice

home. I've found bot- tles with the corks still in- tact, fixed the

25 *tr.* *tr.*

bassoon

25 *tr.* *tr.*

cello

25 *tr.* *tr.*

piano

voice

lat - ches on the ca - binets, swept the

27 4:3 3

bassoon

27

cello

27 #0..

piano

27 6 6 6 3

28

voice

rooms. Come

28

bassoon

28

cello

28

piano

30

voice

back, see for your-self,

30

bassoon

30

cello

30

piano

voice

32

e - very - thing is clean

bassoon

32

cello

32

piano

voice

34

a - gain.

bassoon

34

cello

34

piano

34