

12.

voice

1 $\text{♩} = 60$

p Fi - re hy-drants

bassoon

1 $\text{♩} = 60$ *slow, wide vibrato* *no vibrato*

pp *p*

cello

1 $\text{♩} = 60$ *slow, wide vibrato* *no vibrato*

pp *p*

piano

1 $\text{♩} = 60$ *pp* *p*

voice

5

are split o - pen with me - tal poles and the gut - ters swell. More than an - kle

bassoon

5

cello

5

piano

5

voice

8

deep. *mf* She wa-shes her hair in the o - pen where

3 3 3

clarinet

8

mf

cello

8

mf (gliss)

piano

8

mf

voice

11

e- very- one can watch the dark roots es- cape from the crown of her head.

3 3

clarinet

11

slow, wide vibrato *no vibrato*

cello

11

piano

11

14

voice

Sleep is se - cu - lar, she writes, e - ven dogs know that. Run - ning in tight packs

14

14

14

14

14

18

voice

then hun - ke - ring down on each o - ther's sha - dows.

slow, wide vibrato

18

18

18

18

18

22

voice

22

22

22

22

22

This musical section covers measures 22 through 25. The voice part is silent. The bassoon part consists of a sequence of quarter notes: B2, D3, B2, D3, B2, D3, B2, D3. The cello part features a melodic line with slurs and accents, primarily in the bass register. The piano part has a right-hand melody with five-measure slurs (labeled '5') and a left-hand accompaniment of quarter notes: B2, D3, B2, D3. The key signature has one flat (Bb).

26

voice

26

26

26

26

26

The streets have been re - rou - ted.

no vibrato

p

This musical section covers measures 26 through 29. In measure 26, the voice part begins with the lyrics "The streets have been re - rou - ted." The bassoon part has a long note in measure 26 marked "no vibrato". The cello part continues its melodic line. The piano part has a right-hand melody with five-measure slurs (labeled '5') and a left-hand accompaniment of quarter notes: Bb2, D3, Bb2, D3. The key signature has two flats (Bb, Eb).

voice

30 3 3

Where do I go? I can't keep pace with e - very - thing. All I

30

30

30

30

30

voice

34 3 3 3

hear on the phone is hum and sta - tic.

34

34

34

34 *8va* 3

34