

Cheetah wants
to change
those drapes,
by Sirje Viise

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♩ = 140

Bassoon

Trombone

Harmonium

Double Bass

Pennywhistle

mf

mf

mf

pizz.

f

Bsn.

Tbn.

Hrmn.

D.B.

Pw.

4

6/4

7/4

7

Bsn.

Tbn.

Hrmn.

D.B.

Pw.

f

mf

10

Bsn.

Tbn.

Hrmn.

D.B.

Pw.

f

4

Bsn. 13

Tbn. 13

Hrnmn. 13

D.B. 13

Pw. 13

Bsn. 16

Tbn. 16

Hrnmn. 16

D.B. 16

Pw. 16

19

Bsn.

Tbn.

Hrmn.

D.B.

Pw.

arco

22

Bsn.

Tbn.

Hrmn.

D.B.

Pw.

24

Bsn.

Tbn.

Hrmn.

D.B.

Pw.

27

Bsn.

Tbn.

Hrmn.

D.B.

Pw.

31

Bsn.

Tbn.

Hrmn.

D.B.

Pw.

f ³

pp

35

Bsn.

Tbn.

Hrmn.

D.B.

Pw.

3

39

Bsn.

Tbn.

Hrnm.

D.B.

Pw.

f

ff

42

Bsn.

Tbn.

Hrnm.

D.B.

Pw.

This musical score page contains five systems of staves for measures 46 through 50. The instruments are Bsn., Tbn., Hrmn., D.B., and Pw. The score is written in bass clef for Bsn., Tbn., and D.B., and treble clef for Hrmn. and Pw. The time signature is 6/4. Measure 46 shows the Bsn. and Pw. parts with quarter notes and eighth notes, while Tbn. and Hrmn. have rests. Measure 47 continues the Bsn. and Pw. parts. Measure 48 features a long melodic line for Pw. with a slur and a fermata. Measure 49 shows a rhythmic pattern for Bsn. and Pw., with Tbn. and Hrmn. having rests. Measure 50 concludes the section with a final note for Bsn. and Pw.