

# Brightness III

Erling Wold

$\bullet = 140$

Voice

*p* Dri-ving home from the hos-pice, from — his — death,

Bass Cl in Bb

Piano

*p*

Voice

four a. m. — now, — his last pos-ses-sions in a pa - per

Bass Cl

*p*

Piano

4

Voice

bag, be - side me on — the — seat, —

Bass Cl

Piano

7

10

Voice

*mf* the hea - vy — glas - ses, — the

Bass Cl

*mf*

Piano

12

Voice

teeth in a mar-ga-rine — tub, his cheap watch on my arm as

Bass Cl

12

Piano

12

4:3

15

Voice

though I'd sto - len time — back, — the

Bass Cl

15

Piano

15

Brightness

17

Voice

smell of his skin on my hands; \_\_\_\_\_

Bass Cl

Piano

*mf*

19

Voice

Bass Cl

Piano

21

Voice

*p* o - ver the ci - ty

Bass Cl

Piano

*p*

23

Voice

where I was born — there's a sli-ver of glass, the

Bass Cl

Piano

25

Voice

new moon — with the old — moon — in its — arms; —

Bass Cl

Piano

27

Voice

so — dark, — and no one on the streets as

Bass Cl

Piano

Brightness

29

Voice

if this were my — dream — ci-ty — that I won't have to share — with a-ny-one,

Bass Cl

Piano

31

Voice

*pp* en -

Bass Cl

Piano

34

Voice

closed a - part — in its own — time — but a

Bass Cl

Piano

*pp*

♩ = 105

Brightness

35

Voice

lit-tle \_\_\_ changed, a lit-tle de-cayed \_\_\_ from the way I \_\_\_ re-mem-ber it,

Bass Cl

Piano

37

Voice

se - pa - rate from me af - ter \_\_\_ all, \_\_\_ go - ing its own way;

Bass Cl

Piano

39

Voice

it is not my me - mo - ry; time has not

Bass Cl

Piano

Brightness

41

Voice

stopped; my fa - ther is

Bass Cl

41

Piano

41

ppp

43

Voice

dead. O fe -

Bass Cl

43

Piano

43

pp

47

Voice

ro - cious soul with your fa - mous mis - trust of

Bass Cl

47

Piano

47

Brightness

51

Voice

love, I think your dark - ness

Bass Cl

Piano

56

Voice

must be my in - he - ri - tance;

Bass Cl

Piano

62

Voice

I reach the edge of the ci - ty, drive west on

Bass Cl

Piano

*p*

*pp*

*pp*

$\bullet = 140$



Brightness

65

Voice

High - way Thir - ty Six and there is no one un - der the shel - ter of dark - ness\_

Bass Cl

65

Piano

65

67

Voice

but me and two or three tru - ckers on the road, ear - ly

Bass Cl

67

Piano

67

70

Voice

ri - sers like you, star - ting the wor - king day be - fore a - ny - one else has

Bass Cl

70

Piano

70

72

Voice

stirred;

Bass Cl

Piano

*f*

74

Voice

*p* so the far past re - turns and you come in-to my room soft - ly to

Bass Cl

Piano

*p*

77

Voice

tap me out of sleep in the dark, we go for a ride in the truck

Bass Cl

Piano

*mf*

Brightness

80

Voice

*pp* some-where, you and me, —

Bass Cl

*pp*

Piano

*pp*

82

Voice

shi-ve-ring a-wake, our breath vi - si - ble, — *mf* a -

Bass Cl

*mf*

Piano

*mf*

84

Voice

lone in our bo - dies, — a -

Bass Cl

*mf*

Piano

*mf*

86

Voice

lone \_\_\_\_\_ in the world. a -

Bass Cl

*f*

Piano

*f*

88

Voice

lone \_\_\_\_\_ in our bo - dies, \_\_\_\_\_ a -

Bass Cl

Piano

90

Voice

lone \_\_\_\_\_ in the world.

Bass Cl

*ff* *pp*

Piano

*ff* *pp*

*♩ = 40*

94

Voice

Bass Cl

Piano

94

94

94

94

*p*

*led.*

*p*

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