

19. martyrrium pilati

This musical score is for the piece "19. martyrrium pilati". It is written for a vocal duo (Russian and Ethiopian) and a piano accompaniment consisting of two pianos (piano I and piano II). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 40.

The score is divided into two systems. The first system includes the vocal parts and the first two staves of the piano accompaniment. The second system continues the piano accompaniment.

Vocal Parts:
- **Russian:** The vocal line is mostly silent in the first system, with a few notes appearing in the second system.
- **Ethiopian:** The vocal line is also mostly silent in the first system, with a few notes appearing in the second system.

Piano Accompaniment:
- **piano I:** The right hand plays a series of chords and single notes, while the left hand plays a simple bass line.
- **piano II:** The right hand plays a melodic line with some grace notes, while the left hand plays a bass line with some chords.

piano I

piano II

Measures 11-15. Piano I: Treble clef, melodic line with a slur over measures 11-12. Bass clef, accompaniment. Piano II: Treble clef, active melodic line with slurs. Bass clef, accompaniment with chords and a fermata at the end of measure 15.

piano I

piano II

tremolo all held chords

Measures 16-18. Piano I: Treble clef, tremolo pattern of eighth notes. Bass clef, accompaniment. Piano II: Treble clef, tremolo pattern of held chords. Bass clef, accompaniment. Tempo markings of 110 are present. The instruction "tremolo all held chords" is written in the piano II section.

piano I

piano II

Measures 19-23. Piano I: Treble clef, complex tremolo pattern with triplets and a 9-measure rest. Bass clef, accompaniment. Piano II: Treble clef, tremolo pattern of held chords. Bass clef, accompaniment.

piano I

31

piano II

3 3 3 3 3 3 3 3 3 3

piano I

33

piano II

3 3 3 3 3 3 3 3 3 3

piano I

35

piano II

3 3 3 3 3 3 3 3 3 3

piano I

38

3 3

9

3 3 3 3 3 3 3

piano II

38

piano I

42

3 3 3 3 3 3 3 3

9

piano II

42

piano I

45

3 3 3 3 3 3 3 3 3 3 3 3 3

piano II

45

piano I

47

piano II

47

piano I

49

piano II

49

piano I

51

piano II

51

59

piano I

6 6 6 6 6 6 6 6

piano II

59

61

piano I

6 6 6 6 6 6 6 6

piano II

61

63

piano I

6 6 6 6 6 6 6 6

piano II

63

65

piano I

65

piano II

67

piano I

67

piano II

69

piano I

69

piano II

piano I

73

piano II

73

piano I

78

piano II

78

piano I

83

piano II

83

piano I

103

5 5 3 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

piano II

103

piano I

108

5 5 5 3 5 3 3 3 5 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

piano II

108

piano I

113

5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3

piano II

113

piano I

118

piano II

118

piano I

123

piano II

123

piano I

128

piano II

128

133

piano I

133

piano II

137

piano I

137

piano II

139

piano I

139

piano II

141

piano I

6 6 6 6 6 6 6 6

piano II

141

141

143

piano I

6 6 6 6 6 6 6 6

piano II

143

143

145

piano I

6 6 6 6 6 6 6 6

piano II

145

145

147

Russian

147

piano I

6 6 6 6

147

piano II

147

I read in a book once that the Abyssinian

151

Russian

151

Ethiopian

151

piano II

151

Or-tho-dox church be-a-tified Pon-tius Pi-late is that true?

156

Ethiopian

156

piano II

156

Yes, it is. after Pi-late sentenced Je-sus Christ to be crucified he

Ethiopian

161

had a change of heart. He and his wife Procu-la con-verted and were

piano II

161

Ethiopian

166

mar-tyred a - long with their children in Rome

piano II

166

Ethiopian

170

Of course you rea-lize that I am a good Mar-xist and an a-theist

piano II

170

174

Russian

Ethiopian

Yes, me too.

piano I

piano II

177

piano I

piano II

piano I

180

piano II

180

piano I

183

piano II

183

piano I

186

piano II

186

