

19. martyrrium pilati

This musical score is for the piece "19. martyrrium pilati". It is written for a vocal ensemble consisting of a Russian voice and an Ethiopian voice, accompanied by two pianos (piano I and piano II). The score is in the key of A major (indicated by three sharps: F#, C#, G#) and in 4/4 time. The tempo is marked as quarter note = 40. The piece begins with a first-measure rest for all parts. The piano accompaniment starts in the second measure with a series of chords in the right hand and a melodic line in the left hand. The Russian vocal part enters in the second measure with a series of chords. The Ethiopian vocal part enters in the second measure with a melodic line. The score continues for five measures in this system, then for six measures in the next system, and finally for six measures in the third system. The piano I part features a melodic line in the right hand and a bass line in the left hand. The piano II part features a melodic line in the right hand and a bass line in the left hand. The Russian vocal part continues with chords, and the Ethiopian vocal part continues with a melodic line. The score concludes with a final chord in the piano I part and a final note in the piano II part.

Russian

Ethiopian

piano I

piano II

6

6

6

piano I

piano II

Measures 11-15. Piano I: Treble clef, key signature of three sharps (F#, C#, G#). Measure 11 starts with a whole rest. Melody begins in measure 12 with a slur over notes G#4, A4, B4, C5, B4, A4, G#4. Measure 13: G#4, A4, B4. Measure 14: C5, B4, A4. Measure 15: G#4, A4, B4, C5, B4, A4, G#4. Piano II: Treble clef. Measure 11: Quarter rest, eighth notes G#4, A4, B4, C5, eighth notes B4, A4, G#4. Measure 12: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 13: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 14: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 15: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Bass clef: Measure 11: G#3, A3, B3, C4. Measure 12: G#3, A3, B3, C4. Measure 13: G#3, A3, B3, C4. Measure 14: G#3, A3, B3, C4. Measure 15: G#3, A3, B3, C4.

piano I

piano II

16

110

tremolo all held chords

Measures 16-18. Piano I: Bass clef, key signature of three sharps. Measure 16: Whole rest. Measure 17: Tremolo eighth notes G#3, A3, B3, C4, G#3, A3, B3, C4. Measure 18: Tremolo eighth notes G#3, A3, B3, C4, G#3, A3, B3, C4. Piano II: Treble clef. Measure 16: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 17: Tremolo eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5. Measure 18: Tremolo eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5. Bass clef: Measure 16: Quarter note G#3, quarter note A3, quarter note B3, quarter note C4. Measure 17: Tremolo eighth notes G#3, A3, B3, C4, G#3, A3, B3, C4. Measure 18: Tremolo eighth notes G#3, A3, B3, C4, G#3, A3, B3, C4. Tempo marking: 110.

piano I

piano II

19

3

9

Measures 19-22. Piano I: Bass clef, key signature of three sharps. Measure 19: Tremolo eighth notes G#3, A3, B3, C4, G#3, A3, B3, C4. Measure 20: Triplet eighth notes G#3, A3, B3, triplet eighth notes C4, G#3, A3, triplet eighth notes B3, C4. Measure 21: Triplet eighth notes G#3, A3, B3, triplet eighth notes C4, G#3, A3, triplet eighth notes B3, C4. Measure 22: Tremolo eighth notes G#3, A3, B3, C4, G#3, A3, B3, C4. Piano II: Treble clef. Measure 19: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 20: Tremolo eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5. Measure 21: Tremolo eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5. Measure 22: Tremolo eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5. Bass clef: Measure 19: Quarter note G#3, quarter note A3, quarter note B3, quarter note C4. Measure 20: Tremolo eighth notes G#3, A3, B3, C4, G#3, A3, B3, C4. Measure 21: Tremolo eighth notes G#3, A3, B3, C4, G#3, A3, B3, C4. Measure 22: Tremolo eighth notes G#3, A3, B3, C4, G#3, A3, B3, C4. Tempo marking: 110.

piano I

31

piano II

31

piano I

33

piano II

33

piano I

35

piano II

35

piano I

38

3 3

9

3 3 3 3 3 3 3

piano II

38

piano I

42

3 3 3 3 3 3 3 3

9

piano II

42

piano I

45

3 3 3 3 3 3 3 3 3 3 3 3 3

piano II

45

piano I

47

piano II

47

piano I

49

piano II

49

piano I

51

piano II

51

piano I

59

6 6 6 6 6 6 6 6

piano II

59

piano I

61

6 6 6 6 6 6 6 6

piano II

61

piano I

63

6 6 6 6 6 6 6 6

piano II

63

65

piano I

65

piano II

67

piano I

67

piano II

69

piano I

69

piano II

piano I

73

piano II

73

piano I

78

piano II

78

piano I

83

piano II

83

piano I

103

103

piano II

103

103

piano I

108

108

piano II

108

108

piano I

113

113

piano II

113

113

piano I

118

piano II

118

piano I

123

piano II

123

piano I

128

piano II

128

133

piano I

133

5

3

3

3

3

3

3

3

6

6

6

6

piano II

133

133

137

piano I

6

6

6

6

6

6

6

6

piano II

137

137

139

piano I

6

6

6

6

6

6

6

6

piano II

139

139

141

piano I

6 6 6 6 6 6 6 6

piano II

141

141

143

piano I

6 6 6 6 6 6 6 6

piano II

143

143

145

piano I

6 6 6 6 6 6 6 6

piano II

145

145

147

Russian

147

piano I

6 6 6 6

147

piano II

147

I read in a book once that the Abyssinian

151

Russian

151

Ethiopian

151

piano II

151

Or-tho-dox church be-a-tified Pon-tius Pi-late is that true?

156

Ethiopian

156

piano II

156

Yes, it is. after Pi-late sentenced Je-sus Christ to be crucified he

Ethiopian

161

had a change of heart. He and his wife Procu-la con-verted and were

piano II

161

Ethiopian

166

mar-tyred a - long with their children in Rome

piano II

166

Ethiopian

170

Of course you rea-lize that I am a good Mar-xist and an a-theist

piano II

170

174

Russian

Ethiopian

Yes, me too.

piano I

piano II

177

piano I

piano II

piano I

180

piano II

180

piano I

183

piano II

183

piano I

186

piano II

186

piano I

189

piano II

189

piano I

191

piano II

191

piano I

193

piano II

193