

4. Simon Cyrenensis

1 $\text{♩} = 50$

Pilate

1 $\text{♩} = 50$

Herod

1 $\text{♩} = 50$

Ananas

1 $\text{♩} = 50$

Kaiaphas

1 $\text{♩} = 50$

Procula

1 $\text{♩} = 50$

Ptolemæus

1 $\text{♩} = 50$

piano

p

pp

p

3

Detailed description: This is a musical score for the piece 'Simon Cyrenensis'. It features six vocal parts and a piano accompaniment. The vocal parts are for Pilate, Herod, Ananas, Kaiaphas, Procula, and Ptolemæus. Each vocal part begins with a treble or bass clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of quarter note = 50 is provided for each. The piano accompaniment consists of three staves: a right-hand treble staff, a middle treble staff, and a left-hand bass staff. The right-hand staff starts with a treble clef, F# key signature, and 4/4 time signature, with a tempo marking of quarter note = 50. It contains a melodic line with a triplet of eighth notes in the second measure and a dynamic marking of *p*. The middle treble staff contains a rhythmic accompaniment of eighth notes with a dynamic marking of *pp*. The left-hand bass staff starts with a bass clef, F# key signature, and 4/4 time signature, with a dynamic marking of *p*.

piano

5

Pilate

p He - rod An - ti - pas,

piano

9

Pilate

so-called Te-trarch of Ga - li - lee,

piano

12

Pilate

15

Cli-ent - king of Rome, and Ti-be-ri-us' pet: Ha-ving long since died,

piano

Pilate

18

why do you bo-ther me?

Herod

18

mf I am come to de-li-ver you to the un-der-world. *ff*

piano

18

22 $\text{♩} = 80$

Pilate *mf* Mors æ - ter - na ta - men ni - hi - lo mi - nus il - la ma -

piano *mf* *p*

28

Pilate ne - bit, nec mi - nus il - le di - u jam non e - rit,

piano

34

Pilate ex ho - dier - no lu - mi - ne qui fi - nem vi - tai fe - cit, et il - le men - si -

piano

40

Pilate

bus at-que an - nis qui mul - tis oc - ci - dit an -

piano

Detailed description: This system contains measures 40 through 45. The vocal line for Pilate is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "bus at-que an - nis qui mul - tis oc - ci - dit an -". The piano accompaniment consists of three staves: a right-hand treble staff and a left-hand bass staff. Both piano hands play continuous triplets of eighth notes throughout this section.

46

Pilate

te.

46

Procula

Di me - lio - ra ve - lint!

ff

piano

46

ff

Detailed description: This system contains measures 46 through 50. The vocal line for Pilate has a whole note rest in measure 46, followed by a whole note rest in measure 47, and then a whole note rest in measure 48. The lyrics "te." are under the first rest. The vocal line for Procula begins in measure 47 with the lyrics "Di me - lio - ra ve - lint!". The piano accompaniment consists of three staves. The right-hand treble staff features triplets in measures 46-47 and quintuplets in measures 48-50. The left-hand bass staff continues with triplets in measures 46-47 and quintuplets in measures 48-50. A forte (*ff*) dynamic marking is present in both the vocal and piano parts starting in measure 48.

51
 Procula
 Di me - lio - ra ve - lint!

piano

56
 Ptolemæus
f Om - ni - a e - nim sto - li - di ma - gis ad - mi - ran - tur a - mant - que, in - ver - sis

piano

61
 Ptolemæus
 quæ sub ver - bis la - ti - tan - tia cer - nunt, ve - ra - que con - sti - tu - unt quæ

piano

79 $\text{♩} = 50$

Pilate

seem to feign some fit - ness for this tri - f - ling mat - ter. How

piano

mf

81

Pilate

apt, you slug - gard, Too hel - le - nized for the Le - vant, Too bar - ba - rous for Rome,

piano

84

Pilate

Mar - riage to some niece was your on - ly

piano

87

Pilate fame.

87

Herod *ff* You played Se - ja - nus' whore on the street

87

piano *Spa* *ff*

89

Pilate *mf* Æ - li - e Se - ja - ne Stra-bo.

89

Herod corners and al-leys Of our pro - vin - cial back - wa - ter.

89

piano *mf*

106

Pilate

daugh - ter's hus - band, High priest Jo - seph Kai - a - phas.

A nanas

o - to ba - a - ba - ni - ym o - to ba - a -

piano

110

Pilate

Jo - seph Kai - a phas,

A nanas

ba - ni - ym kal - ha - e - dah kal - ha - e - dah mi - has

piano

114

Pilate friend and con - fi - dant. Ap - poin - ted by my

A nanas la - ma - ha - neh

piano

119

Pilate pre - de - ces - sor, You fell from grace, e - ven as did I, A -

piano

124

Pilate

no - ther ca - su - al - ty in Ti - be - rius' war u - pon Se - ja - nus.

124

Kaiaphas

mf Hail, friend

piano

129

Pilate

f Truth? —

129

Kaiaphas

Gai - us. We were both vic - tims of our youth - ful de - vo - tion to Truth.

f

piano

143 *attaca*

Pilate

ἐσ - τιν ἁ - λᾶ - θε - ι - α;
es - tin a - lâ - the - i - a?

143 *attaca*

Procula

est ve - ri - tas?

143 *attaca*

piano