

2. Sortes Pilatianæ

1 $\text{♩} = 90$

Historia

Pilate

Piano

ff

6

9

13 $\text{♩} = 50$

Historia

Piano

p Πόν - τι - ου Πι - λᾶ - του ἰ -
Pón - ti - ou Pi - lâ - tou hi -

p

2

2

2

2

2

2

18

Historia

στο - ρί - ης ἀ - πό - δε - ξις ἡ - δε, ὡς μή - τε τὰ γε - νό - με - να ἐξ
 sto - rí - ês a - pó - de - xis hê - de, hōs mē - te ta ge - né - me - na ex

Piano

23

Historia

τοῦ ἐ - πί - τρο - που τῷ χρό - νῳ ἐ - ξί - τη - λα γέ - νη - ται, μή - τε
 toû e - pí - tro - pou tō khró - nō e - xí - tê - la gé - nē - tai, mē - te

Piano

29

Historia

ἔρ - γα με - γά - λα τε καὶ θω - μα - τά, ἀ - κλε - ἐ - α γέ -
 ér - ga me - gá - la te kai thō - ma - tá, a - kle - é - a gé -

Piano

34

Historia

νη - ται.
 nê - tai.

Piano

ff

40 *mf* $\text{♩} = 50$

Pilate I must as - sume the mo - ral at - ti - tude of an hi - sto - ri - an,

40 *mf*

40 $8:6$

43

Pilate And ig - nore the mere con - se - quen - ces of time: The

43 3

43 $8:6$

46

Pilate love and care of friends and bu - sy ha - tred of e - ne - mies.

46 $4:3$

46

49

Piano *pp*

49 *mp*

Pilate

53

For a - ny crea - ture is ren - dered un - fit

Piano

53

mf

Pilate

57

If out its eyes are plucked, As truth from hi - sto - ry is re - moved.

Piano

57

57

Pilate

60

What re - mains but an im - pro - ba - ble tale? O Hi - sto - ri - a:

Piano

60

60

Pilate

63

Be my im - par - tial judge. Mal - treat me not. Tell hi - sto - ry as it

Piano

63

63

Pilate

un-fol-ded, Ju-stly and plain-ly.

Piano

ff

Historia

I re - count a life's work:

Piano

mf

Historia

The deeds one would change.

Piano

Historia

Hi - sto - ries are not pret - ty songs,

Piano

77

Historia

Sung by blind, un - sexed po - ets,

Piano

79

Historia

But the un - wea - ving of a text. Of

Piano

81

Historia

pro - di - gies and won - ders, shall I sing, Those

Piano

83

Historia

ilk, dwel - ling in lone - ly spots, De -

Piano

85 $4:3$

Historia

ser - ted e - ven by the gods.

Piano

87

Historia

Who shall boast of mi - ra - cles? The

Piano

89 $4:3$

Historia

gree - dy po - ets, prat - t - ling. Dis -

Piano

91

Historia

gor - ging e - vil hi - sto - ries, Spew - ing forth

Piano

93 3 3 3

Historia un - couth words, And em - pty - ing them - selves in -

Piano

95 3

Historia to the void.

Pilate *f* o mi - se - ras

Piano *f*

98

Historia Pon - tius Pi - late: You

Pilate 3 3
ho - mi - num men - tes,

Piano *p*

101

Historia

will en - dure mild fame for a dis - re - mem - bered deed.

Pilate

o pec - to - ra

Piano

f

104

Historia

cæ - ca! Hic

Pilate

3

Piano

107

Pilate

A - che - ru - si - a fit

Piano

3

110 *Pilate* *Piano*

stul - to - rum de - ni - que vi - ta.

113 *Pilate* *Piano*

116 *Piano*

119 *Piano*

122 $\text{♩} = 50$

Historia *mf* Sed ma - gis in

Piano

125

Historia vi - ta di - vom me - tus ur - get i - na - nis mor -

Piano

129

Historia ta - lis ca - sum - que ti - ment quem cui - que

Piano

132

Historia fe - rat fors. Sed me - tus in vi - ta pœ -

Piano

136

Historia

na - rum pro ma - le fac - tis est in - sig - ni -

Piano

140

Historia

bus in - sig - nis.

rit.

Piano

140

rit.