

# 1. 'Αταραχια

This musical score is for the first system of the piece 'Αταραχια. It consists of six staves. The first two staves are for vocal parts: Ptolemæus and Pilate, both in treble clef with a key signature of three flats and a 6/4 time signature. The next two staves are for piano 1, with a treble clef and a key signature of three flats. The final two staves are for piano 2, with a bass clef and a key signature of three flats. The score is divided into two measures, each with a 6/4 time signature. The first measure contains a first ending bracket. The second measure contains a second ending bracket. The piano 1 part features a complex texture with many sixteenth notes and is marked with a piano (*p*) dynamic. The piano 2 part features a bass line with chords and is marked with *mf* and *mp* dynamics. The vocal parts are mostly rests in this system.

1 *♩=41*

Ptolemæus

Pilate

piano 1

*p*

*ff* *mf* *sempre*

piano 2

*mf*

*ff* *mp* *sempre*

3

Ptolemæus

Pilate

piano 1

piano 2

*mf* *f* *mp*

5

Ptolemæus

Pilate

piano 1

*f* *mf*

piano 2

*mf*

7

Ptolemæus

Pilate

piano 1

piano 2

9

Ptolemæus

Pilate

piano 1

piano 2

*f* Οὐ χρο - νί - ζει τὸ  
ou khro - ni - dzá to

*f* *mp*

11

Ptolemæus

Pilate

piano 1

piano 2

ἀλ - γούν συ - νε - χῶς ἐν τῇ σαρ - κί,  
al - goun sy - ne - khos en tei sar - ki

13

Ptolemæus

άλ-λά τὸ μὲν ἄ-κροντὸν ἐ-λά-χισ-τον χρό-νον πά - ρε - στι, τὸ δὲ  
 al - la to men a - kron ton e - las - khi - ston khro - non pa - res - ti to de

Pilate

piano 1

*mp*

piano 2

*ff* *mf sempre*

piano 2

*mf*

15

Ptolemæus

μό-νον ὑ-περ-τε - ῖ-νον τὸ ἡ - δό - με - νον κα - τὰ σάρ - - - κα  
 monohy - per - te - i - non to he - do - me - non ka - ta sar - - - ka

Pilate

piano 1

piano 2

Ptolemæus

οὐ πολ - λάσ ἡ μέ - ρας συμ - μέ - νε - ι.  
ou pol - las he me - ras sym - me - ne - i.

Pilate

piano 1

piano 2

Ptolemæus

οἱ δὲ πο - λυ - χρο - νί -  
hai de po - ly - khro - ni -

Pilate

piano 1

piano 2

21 Ptolemæus  
 oi τῶν ἄρ-ρωσ-τι-ῶν πλε-ο-νά-ζον ἔ-χου-σι  
 oi ton ar-ros-ti-on ple-o-nad-zon e-khou-si

Pilate

piano 1  
 12 12 12 12 12 12

piano 2

23 Ptolemæus  
 τὸ ἡ-δό-με-νον ἐν τῇ σαρ-κὶ ἢ περ τὸ ἀλ-γοῦν.  
 to he-do-me-non en tei sar-ki e per to al-goun.

Pilate

piano 1  
 12

piano 2

26

Ptolemæus

Pilate

An excess of plea-sure o-ver pain, I shall

piano 1

*loco*

*tr*

*accent irregularly*

*s* > *p*

*tr*

*accent irregularly*

*s* > *p*

piano 2

*mp*

29

Ptolemæus

Pilate

sa-vor. For flesh-ly pain lasts not too long. I, a pli-ant mor-tal, with bo-dy soft, A brit-tle

piano 1

piano 2

33

Ptolemæus

Pilate

mor - tal, with crum - bling frame, Shall die soon e - nough and to no - thing re - turn. When the

piano 1

piano 2

36

Ptolemæus

Pilate

spark de - parts, to the gods it flies.

piano 1

piano 2

96

96

96

*p*

*f*

Ptolemæus

Pilate

piano 1

piano 2

Ptolemæus

Pilate

piano 1

piano 2

48

Ptolemæus

Pilate

piano 1

piano 2

52

Ptolemæus

Pilate

piano 1

piano 2



63

Ptolemæus

Pilate

Fal - len stones, grey with dust, at the cross - roads. Fa - mi - liar shades, be - neath the

piano 1

piano 2

66

Ptolemæus

Pilate

dy - ing em - bers in the hearth, or crou - ching on cup - boards, a - mongst the meal - worms.

piano 1

piano 2

69

Ptolemæus

Pilate

The gods are ab - sent fa - thers. We know them not,

piano 1

piano 2

*mp*

72

Ptolemæus

Pilate

nor can we, for there are no

piano 1

piano 2

75

Ptolemæus

Pilate

gods.

piano 1

*mf*

piano 2

*mf*

*tr*

78

Ptolemæus

Pilate

piano 1

piano 2

*tr*

81  
Ptolemæus  
Tan - - - tum re - - - li - gi -

81  
Pilate

piano 1

piano 2

84  
Ptolemæus  
o po - - - tu - it su - a - de - re

84  
Pilate

piano 1

piano 2



91

Ptolemæus

Pilate

e - vil Na - ture her - self barks af - ter

piano 1

piano 2

93

Ptolemæus

Pilate

no - - - thing save the wretched hearts and

piano 1

piano 2

95

Ptolemæus

Pilate

piano 1

piano 2

minds of those who trem - ble be - fore

97

Ptolemæus

Pilate

piano 1

piano 2

swea - ting il - lu - sions. The foul i - ma - ges of our re - pu - bli - can

*mp*

99

Ptolemæus

Pilate

gods our un - known and un - know - a - ble

piano 1

piano 2

101

Ptolemæus

Pilate

gods. We are bare - ly

piano 1

piano 2

*p*

103

Ptolemæus

Pilate

piano 1

piano 2

chil - dren frigh - tened by those calm ones

105

Ptolemæus

Pilate

piano 1

piano 2

who in se - rene re - pose ter - ri - fy us with their

107

Ptolemæus

Pilate

long sha - dows.

piano 1

*mf*

*f*

piano 2

*f loco*

109

Ptolemæus

Pilate

piano 1

piano 2

111

Ptolemæus

Pilate

*mp* I see the dis - tant ma - jes - ty of our

piano 1

*p*

piano 2

*p*

113

Ptolemæus

Pilate

na - tive gods in their a - bodes of e - ver - la - sting calm. A di - vine

piano 1

piano 2

116

Ptolemæus

Pilate

still - ness which the winds can - not shake. The rain clouds with its

piano 1

piano 2

*p*

119

Ptolemæus

Pilate

eyes can - not soak, and the

piano 1

piano 2



128

Ptolemæus

Pilate

piano 1

piano 2

*mf* A face - less a - - - shen mouth which

*p*

*mp*

*loco mp*

131

Ptolemæus

Pilate

piano 1

piano 2

laughs, a voice

133

Ptolemæus

Pilate

rol - ling withmight waves of wrath on

piano 1

piano 2

136

Ptolemæus

Pilate

wrath out of a flaw-less sky it roars.

All things from no-thing a -

piano 1

piano 2

139

Ptolemæus gain All things from no - thing a -

Pilate All things from no - thing a - gain

piano 1

piano 2

141

Ptolemæus gain to no - thing

Pilate all things from no - thing a - gain to no - thing

piano 1

piano 2

143 *poco rit.*  
Ptolemæus do re - - - turn.

143 *poco rit.*  
Pilate do re - - - turn.

143 *poco rit.*  
piano 1

143 *poco rit.*  
piano 2