

1. 'Αταραχια

1. Musical score for the piece "1. 'Αταραχια". The score is arranged for vocal parts and piano accompaniment.

Vocal Parts:

- Ptolemæus:** Two staves, both with a treble clef and a key signature of three flats. The first staff has a first ending bracket and a fermata. The second staff has a first ending bracket and a fermata.
- Pilate:** Two staves, both with a treble clef and a key signature of three flats. The first staff has a first ending bracket and a fermata. The second staff has a first ending bracket and a fermata.

Piano Accompaniment:

- piano 1:** Treble clef, key signature of three flats. Features a complex rhythmic pattern with many sixteenth notes, marked with a first ending bracket and a fermata. Dynamics include *p* and *mf sempre*.
- piano 2 (upper):** Treble clef, key signature of three flats. Features a simpler rhythmic pattern with eighth notes and rests, marked with a first ending bracket and a fermata. Dynamics include *ff* and *mf sempre*.
- piano 2 (lower):** Bass clef, key signature of three flats. Features a rhythmic pattern with eighth notes and rests, marked with a first ending bracket and a fermata. Dynamics include *ff* and *mp sempre*.

Second System (Measures 3-4):

- Ptolemæus:** Treble clef, key signature of three flats. Measure 3 has a first ending bracket and a fermata. Measure 4 has a first ending bracket and a fermata.
- Pilate:** Treble clef, key signature of three flats. Measure 3 has a first ending bracket and a fermata. Measure 4 has a first ending bracket and a fermata.
- piano 1:** Treble clef, key signature of three flats. Measure 3 has a first ending bracket and a fermata. Measure 4 has a first ending bracket and a fermata.
- piano 2 (upper):** Treble clef, key signature of three flats. Measure 3 has a first ending bracket and a fermata. Measure 4 has a first ending bracket and a fermata.
- piano 2 (lower):** Bass clef, key signature of three flats. Measure 3 has a first ending bracket and a fermata. Measure 4 has a first ending bracket and a fermata. Dynamics include *mf*, *f*, and *mp*.

5

Ptolemæus

Pilate

piano 1

f *mf*

piano 2

mf

7

Ptolemæus

Pilate

piano 1

piano 2

9

Ptolemæus

Pilate

piano 1

piano 2

f Οὐ χρο - νί - ζει τὸ
ou khro - ni - dzá to

f *mp*

11

Ptolemæus

Pilate

piano 1

piano 2

ἀλ - γοῦν συ - νε - χῶς ἐν τῇ σαρ - κί,
al - goun sy - ne - khos en tei sar - ki

13

Ptolemæus

άλ-λά τὸ μὲν ἄ-κροντὸν ἐ-λά-χισ-τον χρό-νον πά - ρε - στι, τὸ δὲ
 al - la to men a - kron ton e - las - khi - ston khro - non pa - res - ti to de

Pilate

piano 1

mp

ff *mf sempre*

piano 2

mf

15

Ptolemæus

μό-νον ὑ-περ-τε - ῖ-νον τὸ ἡ - δό - με - νον κα - τὰ σάρ - - - κα
 monohy - per - te - i - non to he - do - me - non ka - ta sar - - - ka

Pilate

piano 1

mp

piano 2

Ptolemæus

οὐ πολ - λάς ἡ μέ - ρας συμ - μέ - νε - ι.
ou pol - las he me - ras sym - me - ne - i.

Pilate

piano 1

piano 2

Ptolemæus

οἱ δὲ πολ - λυ - χρο - νι -
hai de po - ly - khro - ni -

Pilate

piano 1

piano 2

21 Ptolemæus
 oi τῶν ἄρ-ρωσ-τι-ῶν πλε-ο-νά-ζον ἔ-χου-σι
 oi ton ar-ros-ti-on ple-o-nad-zon e-khou-si

Pilate

piano 1
 12 12 12 12 12 12

piano 2

23 Ptolemæus
 τὸ ἡ-δό-με-νον ἐν τῇ σαρ-κὶ ἢ περ τὸ ἀλ-γοῦν.
 to he-do-me-non en tei sar-ki e per to al-goun.

Pilate

piano 1
 12

piano 2

26

Ptolemæus

Pilate

An excess of plea-sure o-ver pain, I shall

piano 1

loco

tr

accent irregularly

s > *p*

tr

accent irregularly

s > *p*

piano 2

mp

29

Ptolemæus

Pilate

sa-vor. For flesh-ly pain lasts not too long. I, a pli-ant mor-tal, with bo-dy soft, A brit-tle

piano 1

piano 2

33

Ptolemæus

Pilate

mor - tal, with crum - bling frame, Shall die soon e - nough and to no - thing re - turn. When the

piano 1

piano 2

36

Ptolemæus

Pilate

spark de - parts, to the gods it flies.

piano 1

piano 2

96

96

96

p

f

Ptolemæus

Pilate

piano 1

piano 2

40

40

40

40

Ptolemæus

Pilate

piano 1

piano 2

44

44

44

44

Ptolemæus

Pilate

piano 1

piano 2

Measures 48-51. Ptolemæus and Pilate have rests. Piano 1 has sixteenth-note patterns with sixteenth rests. Piano 2 has triplet eighth notes and quarter notes.

Ptolemæus

Pilate

piano 1

piano 2

Measures 52-55. Ptolemæus and Pilate have rests. Piano 1 has sixteenth-note patterns with sixteenth rests. Piano 2 has triplet eighth notes and quarter notes.

56

Ptolemæus

Pilate

piano 1

piano 2

60

Ptolemæus

Pilate

piano 1

piano 2

If there be gods, yet I know not.

63

Ptolemæus

Pilate

Fal - len stones, grey with dust, at the cross - roads. Fa - mi - liar shades, be - neath the

piano 1

piano 2

66

Ptolemæus

Pilate

dy - ing em - bers in the hearth, or crou - ching on cup - boards, a - mongst the meal - worms.

piano 1

piano 2

69

Ptolemæus

Pilate

The gods are ab - sent fa - thers. We know them not,

piano 1

piano 2

mp

72

Ptolemæus

Pilate

nor can we, for there are no

piano 1

piano 2

75

Ptolemæus

Pilate

gods.

piano 1

mf

piano 2

mf

78

Ptolemæus

Pilate

piano 1

piano 2

81
Ptolemæus
Tan - - - tum re - - - li - gi -
Pilate

piano 1
piano 2

84
Ptolemæus
o po - - - tu - it su - a - de - re
Pilate

piano 1
piano 2

87

Ptolemæus

ma - - - - lo - - - - rum - - - - -

Pilate

piano 1

piano 2

tr

tr

89

Ptolemæus

8 = 76

Pilate

mf Re - - - li - gion drives e - very bo - dy to

3 3

piano 1

mp

piano 2

tr

mp

8 = 76

p

91

Ptolemæus

Pilate

e - vil Na - ture her - self barks af - ter

piano 1

piano 2

93

Ptolemæus

Pilate

no - - - thing save the wretched hearts and

piano 1

piano 2

95

Ptolemæus

Pilate

piano 1

piano 2

minds of those who trem - ble be - fore

97

Ptolemæus

Pilate

piano 1

piano 2

swea - ting il - lu - sions. The foul i - ma - ges of our re - pu - bli - can

mp

99

Ptolemæus

Pilate

gods our un - known and un - know - a - ble

piano 1

piano 2

101

Ptolemæus

Pilate

gods. We are bare - ly

piano 1

piano 2

p

103

Ptolemæus

Pilate

piano 1

piano 2

chil - dren frigh - tened by those calm ones

105

Ptolemæus

Pilate

piano 1

piano 2

who in se - rene re - pose ter - ri - fy us with their

107

Ptolemæus

Pilate

long sha - dows.

piano 1

mf

f

piano 2

f loco

109

Ptolemæus

Pilate

piano 1

piano 2

111

Ptolemæus

Pilate

mp I see the dis - tant ma - jes - ty of our

piano 1

p

piano 2

p

113

Ptolemæus

Pilate

na - tive gods in their a - bodes of e - ver - la - sting calm. A di - vine

piano 1

piano 2

116

Ptolemæus

Pilate

still - ness which the winds can - not shake. The rain clouds with its

piano 1

piano 2

p

119

Ptolemæus

Pilate

eyes can - not soak, and the

piano 1

piano 2

128

Ptolemæus

Pilate

piano 1

piano 2

mf A face - less a - - - shen mouth which

p

mp

loco mp

131

Ptolemæus

Pilate

piano 1

piano 2

laughs, a voice

133

Ptolemæus

Pilate

rol - ling withmight waves of wrath on

piano 1

piano 2

136

Ptolemæus

Pilate

wrath out of a flaw-less sky it roars.

All things from no-thing a -

piano 1

piano 2

139

Ptolemæus gain All things from no - thing a -

Pilate All things from no - thing a - gain

piano 1

piano 2

141

Ptolemæus gain to no - thing

Pilate all things from no - thing a - gain to no - thing

piano 1

piano 2

143 *poco rit.*
Ptolemæus do re - - - turn.

143 *poco rit.*
Pilate do re - - - turn.

143 *poco rit.*
piano 1

143 *poco rit.*
piano 2